

Over The Limit

64 count, 4 wall, intermediate level

Choreographer: Jules Langstaff and Robbie McGowan Hickie (UK) March 2005

Choreographed to: Too Much Blood in my Alcohol
Level by David Ball, CD: Freewheeler (142 bpm);
Wait A Minute by Sara Evans (140 bpm) CD.

Linedance Fever 10

16 count intro

Dwight Swivels. Kick. Behind. Side. Right Cross Shuffle.

- 1 Swivel Left heel Right touching Right toe to Left instep.
- 2 Swivel Left toe Right touching Right heel diagonally forward Right.
- 3 – 4 Swivel Left heel Right touching Right toe to Left instep. Kick Right diagonally forward Right.
- 5 – 6 Cross Right behind Left. Step Left to Left side.
- 7&8 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.

Dwight Swivels. Kick. Behind. Side. Left Cross Shuffle.

- 1 Swivel Right heel Left touching Left toe to Right instep.
- 2 Swivel Right toe Left touching Left heel diagonally forward Left.
- 3 – 4 Swivel Right heel Left touching Left toe to Right instep. Kick Left diagonally forward Left.
- 5 – 6 Cross Left behind Right. Step Right to Right side.
- 7&8 Cross step Left over Right. Step Right to Right side. Cross step Left over Right.

Toe Strut 1/4 Turn Left. Left Shuffle Back. Back Rock. Right Shuffle 1/2 Turn Left.

- 1 – 2 Turn 1/4 turn Left stepping back on Right toe. Drop Right heel to floor. (Facing 9 o'clock)
- 3&4 Left shuffle back stepping Left. Right. Left.
- 5 – 6 Rock back on Right. Rock forward on Left.
- 7&8 Right shuffle forward turning 1/2 turn Left stepping Right. Left. Right. (Facing 3 o'clock)

2 x Walks Back. Step Back. Touch. 1/4 Turn Left. Touch. Left Chasse.

- 1 – 2 Walk back on Left. Walk back on Right.
- 3 – 4 Step back on Left. Touch Right toe in front of Left.
- 5 – 6 Turn 1/4 turn Left stepping Right to Right side. Touch Left beside Right.
- 7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side. (Facing 12 o'clock)

Back Rock. Vine 1/4 Turn Right. Scuff. Step. Pivot 1/4 Turn Right.

- 1 – 2 Rock back on Right. Rock forward on Left.
- 3 – 4 Step Right to Right side. Cross Left behind Right.
- 5 – 6 Turn 1/4 turn Right stepping forward on Right. Scuff Left forward. (Facing 3 o'clock)
- 7 – 8 Step forward on Left. Pivot 1/4 turn Right. (Facing 6 o'clock)

Left Cross Shuffle. Side Rock. Right Cross Shuffle. Side Rock.

- 1&2 Cross step Left over Right. Step Right to Right side. Cross step Left over Right.
- 3 – 4 Rock Right to Right side. Recover weight onto Left.
- 5&6 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 7 – 8 Rock Left to Left side. Recover weight onto Right.

Behind. 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Step. Lock. Left Lock Step Forward.

- 1 – 2 Cross Left behind Right. Turn 1/4 turn Right stepping forward Right.
- 3 – 4 Step forward on Left. Pivot 1/2 turn Right. (Facing 3 o'clock)
- 5 – 6 Step forward on Left. Lock Right behind Left.
- 7&8 Step forward on Left. Lock Right behind Left. Step forward on Left.

Forward Rock. Right Shuffle Back. Back Rock. Left Toe Strut Forward.

- 1 – 2 Rock forward on Right. Rock back on Left.
 - 3&4 Right shuffle back stepping Right. Left. Right.
 - 5 – 6 Rock back on Left. Rock forward on Right.
 - 7 – 8 Step forward on Left toe. Drop Left heel to floor. (Facing 3 o'clock)
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