

Choreographers note:- This dance is intended for having fun with so during the bridge section don't even try to keep everyone in perfect formation, it doesn't even matter which foot you start the shuffles with! Just ensure you end up in lines facing each other & that you get your weight onto the right foot at some stage between beats 33-36..

General Dance Note:- Whilst the first wall starts with the lines 'back to back', the next one will start facing each other. This alternating start pattern will continue throughout the dance
Dance starts with lines 'back to back' approx. 1 metre apart with feet slightly apart and weight on right

STEP HEEL, STEP TOGETHER, STEP HEEL, STEP TOGETHER

- 1 - 4 Step left to left side, tap right heel forward at 45 deg right, step right apart from left, step left together
5 - 8 Step right to right side, tap left heel forward at 45 deg left, step left apart from right, step right together

Style note: Try slapping left hands with your partner on step 2 & right hands with step 6 (with the heel taps)

STEP 1/8 TURN, SLAP, STEP 1/8 TURN, SLAP, DOUBLE HIPS RIGHT & LEFT

- 9 - 10 Step left forward turning 1/8 right (cnr), place weight on right with a slap of left hand to left hip
11 - 12 Step left forward turning 1/8 right (side on), slap left hand on left hip (weight stays on left)
13 - 16 Bump hips to right-right, then left-left (if near enough bump your partners hips)

2x SAILOR SHUFFLES, 2x DIAGONAL CAMEL SLIDES (with arm action)

- 17& 18 Step right behind left, step left to left side, step right to right side
19& 20 Step left behind right, step right to right side, step left to left side
21 - 22 Step right forward at 45 deg right (arms forward), slide left up to right (dragging elbows back to sides)
23 - 24 Step right forward at 45 deg right (arms forward), slide left up to touch beside right (elbows back)

SLOW 'SWAGGER' WALK 3/4 CIRCULAR TURN (swing bent arms in a normal action)

- 25 - 26 Starting a 3/4 circular turn - step forward on left, bring right arm (bent) forward, hold
27 - 28 Continuing the turn - step forward on right bringing left arm (bent) forward, hold
29 - 32 Repeat last 4 beats - completing the 3/4 turn & hopefully in line with your partner

Dance note: Lines should now be facing each other to start the 2nd sequence - see main header notes

TAG: After the 3rd wall there are 4 extra beats, do the following - Hold, Clap, Hold, Clap

BRIDGE: After the 5th wall there is a 36 beat "Beverly Hillbillies" Theme instrumental section, do the following -

- 1 - 8 Linking right arms, use 4x shuffles to circle clockwise right round partner
9 - 16 Swap arms & do 4 x shuffles anticlockwise (left)
17 - 32 Repeat steps 1-16, you should end up with the lines facing each other
33 - 36 Hold, clap, hold, clap

Unfortunately, towards the very end the music slows down, just complete the sequence, (now facing out) then wait for the normal beats to return to finish the dance, perform step 1-4, then step forward on right & pivot 1/2 left onto left, stomp/step right together