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Over My Head
64 Count, 4 Wall, Intermediate
Choreographer: Anja Bach Christensen (DK) April 2012
Choreographed to: Over My Head by The Fray (Cable Car)

Intro: 8 counts. Start on RF (weight on LF)
1-8 Big step $R$, hold, back rock, recover, big step $L$, hold, back rock, recover.
1-4 RF take big step to R side, hold, rock back on LF, recover on RF. (12.00)
5-8 LF take big step to L side, hold, rock back on RF, recover on LF. (12.00)
9-16 $\quad 1 / 4$ turn $L$, step $L$, behind side cross $L$, big step $L$, sweep slowly RF, kick ball with $1 / 4$ turn $L$.
1-2 Step RF $1 / 4$ turn $L$ facing 9.00, LF step L. (09.00)
3\&4 Cross RF behind LF, step LF to L, cross RF over LF. (09.00)
5-6 Take big step L, sweep slowly RF next to LF with only the toe touch the floor. (09.00)
7\&8 RF Kick fw., RF step down in place and let only the $L$ toe touch the floor, make $1 / 4$ turn $L$ on RF. (06.00)
17-24 Hitch LF, step, rock, recover, $1 / 2$ turn $R$ with hook, step fw, point $L$, LF cross over RF.
1-4 Lift L knee, step LF down, rock RF fw. recover on LF. (06.00)
5-6 Make a $1 / 2$ turn on LF over R shoulder and RF hooked in front of LF, RF step fw. (12.00)
7-8 LF point to L side, LF cross over RF. (12.00)
25-32 Step $R$ side, sway $L$ side, sway $R$ side, $1 / 4$ turn $L$, step fw, step fw. Full turn.
1-4 Step RF R, rock LF to L side, rock RF to R side, step LF a $1 / 4$ turn L (09.00)
5-6 RF walk fw, LF walk fw, (09.00)
7-8 Turn $1 / 2 L$ stepping back on RF, turn $1 / 2 L$ stepping fw. On LF. (09.00)
33-40 Chasse R, back rock, recover, chasse L, back rock, recover
1\&2 Step RF R, step LF together with RF, step RF R (09.00)
3-4 Step back on LF, recover on RF. (09.00)
5\&6 Step LF L, step RF together with LF, step LF L (09.00)
7-8 Step back on RF, recover on LF (09.00)
41-48 $8 \times$ steps with small turns
1-2 RF step fw.(10.30), LF step behind RF(face and body facing (09.00)) (09.00)
3-4 RF step back with heel pointing (01.30), LF step fw with toe point (07.00) (07.00)
5-6 RF step fw. Toe pointing (05.00), LF step $1 / 4$ turn L facing (03.00) (03.00)
7-8 RF cross over LF, LF step L (03.00)
49-56 Lock step $R$ diagonal, Lock step $L$ diagonal, $R$ jazzbox with touch
1\&2 Step RF fw. (04.30), step LF behind RF, step RF fw(04.30).
3\&4 Step LF fw. (01.30), step RF behind LF, step LF fw(01.30)
5-6 Cross RF in front of LF, LF step back, (03.00)
7-8 RF step R side, LF touch next to RF (03.00)
57-64 Chasse with a $1 / 4$ turn $L$, chasse with a $1 / 4$ turn $L$, vine with touch.
1\&2 Step LF L, step RF together with LF, step LF L with a $1 / 4$ turn (12.00)
$3 \& 4$ Step RF L with a $1 / 4$ turn, step LF together with RF, step RF R (09.00)
5-6 Step LF L, step RF behind LF, (09.00)
7-8 Step RF R, touch LF next to RF (09.00)
Restart on wall 2 after the 8 steps with small turns count 48. (facing 12.00)
Ending: Finish wall 7, then take a big step R, hold, back rock, recover.
Big step LF with a $1 / 4$ turn R (facing 12.00), hold, back rock, recover.
Big step R, hold, back rock recover.
Big step L with LF, touch RF next to LF.

