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Outta My Head

64 count, 2 wall, Beginner/Intermediate level
Choreographer : Miranda Viollet (UK) Sept 2001
Choreographed to : Can't Get You Out Of My Head by Kylie Minogue, CD Single (128 bpm)

Section A

Right Grapevine, Point Side, Forward, Side, Behind.

- 1.2. Step right to right side. Cross left behind right.
- 3.4. Step right to right side. Cross left in front of right.
- 5.6. Point right toe to right side. Point right toe in front of left.
- 7.8. Point right toe to right side. Touch left behind right.

Left Grapevine, Point Side, Forward, Side, Behind.

- 9.10. Step left to left side. Cross right behind left.
- 11.12. Step left to left side. Cross right in front of left.
- 13.14. Point left toe to left side. Point left toe in front of right.
- 15.16. Point left toe to left side. Touch left behind right putting weight on it.

Section B

Walk, Walk, Walk, Kick, Step, Slide, Step, Half Pivot.

- 17.18. Step back on right, Step Back on left.
- 19.20. Step back on right. Kick forward left.
- 21.22. Step forward on left. Slide right up to left.
- 23.24. Step forward on left. Half pivot on left foot over left shoulder.

Walk, Walk, Walk, Kick, Walk, Walk, Walk, Jump.

- 25.26. Step forward on right. Step forward on left.
- 27.28. Step forward on right. Kick forward left.
- 28.30. Step back on left. Step back on right.
- 31.32. Step back on left. Jump landing feet slightly apart.

Section C

Toe, Heel, Kick Ball Change. Toe, Heel, Kick Ball Change.

- 33.34. Touch right toe by side, Touch right heel by side.
- 35.36. Kick right forward. Step right beside left. Step onto left in place.
- 37.38. Touch right toe by side. Touch right heel by side.
- 39.40. Kick right forward. Step right beside left. Step onto left in place.

Sailor Step, Cross Unwind, Hip Bumps.

- 41.42. Cross right behind left. Step left to left side. Step right to place.
- 43.44. Cross left behind right. Unwind half turn left.
- 45.46. Step forward right, bumping hips - right, left,
- 47.48. Right, left.

Section D

Monterey Turn X 2

- 49.50. Touch right to right side. On ball of left make 1/2 turn right, stepping right beside left.
- 51.52. Touch left to left side. Step left beside right.
- 53.54. Touch right to right side. On ball of left make 1/2 turn right, stepping right beside left.
- 55.56. Touch left to left side. Step left beside right.

Heel Switches, Clap, Shimmy, Cross Unwind.

- 57.58. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.
- 59.60. Touch right heel forward. Clap
- 61.62. Step to right and shimmy.
- 63.64. Cross left behind right. Unwind half turn left.

Tag:

Rock Forward, Back, Pivot, Pivot.

- 1.2. Rock forward on right. Rock back onto left.
- 3.4. Rock back on right. Rock forward onto left.
- 5.6. Step forward right. Pivot 1/2 turn left.
- 7.8. Step forward right. Pivot 1/2 turn left.

Repeat tag.

NOTE: The dance is danced the following way. Section ABCC ACC ABCC D ABCC ABCC Tag D ABCC to end.
(Easier than it sounds.)

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