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Outta Line

ADVANCED

48 Count 4 Walls Choreographed by: Scott Blevins

Choreographed to: I'm Outta Here by Shania Twain

1 & 2 & 3 & 4 &	Running Man Stomp Right Foot Forward. Scoot Right Foot Back Lifting Left Foot Up Beside Right Calf. Stomp Left Foot Forward. Scoot Left Foot Back Lifting Right Foot Up Beside Left Calf. Repeat Steps 1 & 2 &
5 - 6 & 7 8	Stomp, Clap. Step, Stomp, Clap. Stomp Right Foot Forward, Clap Hands. Step Left Next To Right, Stomp Right Forward. Clap Hands
9 & 10 11 & 12 13 - 14 15 - 16	Cross Step Cross Unwind. Body Rolls Cross Right Foot Behind Left Foot. Step Left Foot To Left Side. Cross Right Foot In Front Of Left Foot. Stomp Left Foot Next To Right Foot. Kick Left Foot Forward At 45 Degree Angle Left. Cross Left Foot In Front Of Right Placing Left Toe On Floor. Unwind Slowly Making 1/2 Turn Right Body Roll (ending With Weight On Left Foot)
17 & 18 & 19 20	Kick & Touch/pivot Turn/scissor Kick Right Foot Forward Step Down On Right And Extend Left Heel Forward Step Left Next To Right And Step Forward On Right Foot. Pivot 1/2 Turn Left
21 & 22 & 23 24	Stomp / Scissor Hitch & Clap Stomp Right Foot Forward On Balls Of Feet Twist Heels In & Back To Place. Hitch Right Knee & Clap Step Down On Right.
25 - 26 27 - 28	Body Rolls (snake) (from Head Down To Waist) Side Moving Body Roll To Left (like Snake) Side Moving Body Roll To Right (Like Snake)
& 29 & 30 & 31 & 32	Heel Jacks Or Electric Boogie Spring Onto Right Foot At 45 Degrees Back Right Touch Left Heel 45 Degrees Forward Left. Spring Feet Together Ending With Weight On Right Foot. Spring Back Onto Left Foot At 45 Degrees Back Left. Touch Right Heel 45 Degrees Forward Right. Spring Feet Together Ending With Weight On Right Foot.
33 - 34 35 - 36 & 37 38 - 39 40	Pivot Turns/ Scoot Forward Step Forward On Left Foot And Pivot A 1/2 Turn Right Step Forward On Left Foot And Pivot A 1/2 Turn Right Step Forward Left Step Right Beside Left, Feet Shoulder Width Apart. With Knees Bent Scoot Forward On Both Feet Twice. Lift Right Knee Up And Clap Hands At Same Time.
41 42 43	1+1/4 Rolling Grapevine Right Right Steps To Right Side Making 1/4 Turn Right. Pivot A 1/2 Turn On Right, Swinging Left Around Clockwise Place Weight On Left And Swing Right Around For 1/2 Turn

Step Left Apart From Right.
Elvis Legs
Bend (pop) Right Knee In Towards Left Leg.
Straighten Right Knee And Bend (pop) Left Knee In.
Bend Right Knee In, Bend Left Knee & Then Right Knee In.
End With Weight On Left Foot, And Start Dance Again.

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