

**Outta Line****BEGINNER**

48 Count 4 Walls

Choreographed by: Scott Blevins

Choreographed to: (If You're Not In It  
For Love) I'm Outta Here by Shania Twain**RUNNING MAN**

- 1 & Stomp right foot forward; scoot right foot back and lift left foot up and beside right calf at the same time  
2 & Stomp left foot forward; scoot left foot back and lift right foot up and beside left calf at the same time  
3 & Stomp right foot forward; scoot right foot back and lift left foot up and beside right calf at the same time  
4 & Stomp left foot forward; scoot left foot back and lift right foot up and beside left calf at the same time

**STOMP, CLAP, AND, STOMP, CLAP**

- 5 - 6 Stomp right foot forward clap hands  
& Step left foot next to right foot  
7 - 8 Stomp (up) right foot forward, clap hands

**HOOK & CROSS, STOMP, KICK, CROSS**

- 9 Hook (cross) right foot behind left foot  
& Step left foot to left side  
10 Step (cross) right foot in front of left  
11 Stomp left foot next to right foot  
& Kick left foot at 45 degree angle left  
12 Cross left foot in front of right foot, left toe on floor  
13 - 14 Unwind slowly 1/2 turn to the right  
15 - 16 Do a hip roll to the right

**KICK, STEP, HEEL, AND, FORWARD, 1/2 TURN**

- 17 Kick right foot forward  
& Step right foot next to left foot  
18 Touch left heel forward  
& Step left foot next to right foot  
19 Step right foot forward  
20 Pivot 1/2 turn left on ball of left foot

**STOMP, TWIST, TWIST, LIFT, PLACE, CLAP**

- 21 Stomp right foot forward  
& On balls of both feet: twist right heel to left twist left heel to right at the same time  
22 Straighten heels  
& Lift right knee up  
23 Place right foot shoulder with from left foot  
24 Clap

**SNAKE LEFT, SNAKE RIGHT**

- 25 - 26 Complete a side moving body roll to the left  
27 - 28 Complete a side moving body roll to the right (with weight ending on left foot)

**ELECTRIC BOOGIE**

- & Step right foot back at 45 degree angle right  
29 Touch left heel forward at 45 degree angle left  
& Step left foot in place  
30 Place right foot next to left foot  
& Step left foot back at 45 degree angle left  
31 Touch right heel forward at 45 degree angle right  
& Step right foot in place  
32 Place left foot next to right foot

**STEP, TURN, STEP, TURN**

- 33 Step left foot forward  
34 Pivot 1/2 turn right on ball of right foot  
35 Step left foot forward  
36 Pivot 1/2 turn right on ball of right foot

**LEFT, RIGHT, SCOOT, SCOOT, LIFT**

& 37 Step left foot forward, step right foot even with left but shoulder width apart  
38 - 39 Scoot forward on both feet twice  
40 Lift right knee up and clap

**RIGHT 1 1/4 ROLLING 'VINE**

41 Step right foot 1/4 turn to right side  
42 Pivot 1/2 turn right on ball of right foot step back with left foot  
43 Pivot 1/2 turn right on ball of left foot step forward with right foot  
44 Step left foot even with right foot but a shoulder width apart

**ELVIS KNEES \*\*\*\***

45 Bend right knee towards left leg  
46 Straighten right leg, bend left knee towards right leg  
47 Straighten left leg, bend right knee towards left leg  
& Straighten right leg, bend left knee towards right leg  
48 Straighten left leg, bend right knee towards left leg

**REPEAT**

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