

Outta Here

BEGINNER

40 Count 4 Walls

Choreographed by: Nellie Emerick

Choreographed to: (If You're Not In It
For Love) I'm Outta Here by Shania Twain

RIGHT FOOT-SYNCOPATED KICK, BALL, CHANGE; CHARLESTON; CHA-CHA

- 1 - 2 Right foot kick forward, ball of right foot step to close to left foot, and left foot step in place
3 Right foot step forward
4 Left foot kick forward
5 Left foot step back
6 Right toe touch to close to left foot
7 - 8 Right foot step in place, left foot step in place, and right foot step in place

LEFT FOOT-SYNCOPATED KICK, BALL, CHANGE; CHARLESTON; CHA-CHA

- 9 - 10 Left foot kick forward, ball of left foot step to close to right foot, and right foot step in place
11 Left foot step forward
12 Right foot kick forward
13 Right foot step back
14 Left toe touch to close to right foot
15 - 16 Left foot step in place, right foot step in place, and left foot step in place

VINE TO THE RIGHT, 1 1/4 TURN TO THE LEFT

/The floor movement in Counts 21-24 returns exactly where Counts 17-20 went out.

- 17 Right foot step to the right
18 Left foot step behind right leg to the right
19 Right foot step to the right
20 Left toe touch to close to right foot
21 Left foot step left, turning as far as possible to start the 1 1/4 turn to the left
22 Right foot step towards the starting point continuing the turn
23 Left foot should be at the starting point finishing the turn
24 Right toe touch to close to left foot

BACKWARDS SYNCOPATED STEPS ON BALLS OF FEET TO SHOULDER WIDE STANCE AND RETURNING TO HEELS TOGETHER POSITION - ACTUALLY STARTS ON COUNT 24

- & Right foot step backwards and slightly to the right
25 Left foot step backwards and slightly to the left
26 Hold
& Right foot step backwards and to the center position
27 Left foot step to close to right foot
28 Hold
& Right foot step backwards and slightly to the right
29 Left foot step backwards and slightly to the left
& Right foot step backwards and to the center position
30 Left foot step to close to right foot
& Right foot step backwards and slightly to the right
31 Left foot step backwards and slightly to the left
& Right foot step backwards and to the center position
32 Left foot step to close to right foot

TWO SYNCOPATED CHA-CHA STEPS FORWARD, 2 PIVOT TURNS TO THE LEFT

- 33 - 34 Right foot step forward, left foot step forward, and right foot step forward
35 - 36 Left foot step forward, right foot step forward, and left foot step forward
37 Right foot step forward
38 Pivot on balls of feet 1/2 turn to the left
39 Right foot step forward
40 Pivot on balls of feet 1/2 turn to the left

REPEAT