

Outstanding Cha

32 Count, 4 Wall, Improver Choreographer: Eva Pau (Canada) March 2009 Choreographed to: To Be Outstanding by Crystal Ong

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1-4 5&6 7-8	ROCKING CHAIR, SIDE SHUFFLE ¼ TURN, FORWARD ROCK Rock right forward, recover on left, rock right back, recover on left Step right to right, step left together, step right to right ¼ turn right Rock left forward, recover on right
1&2 3&4 5-6 7&8 Restart	BACK LOCK STEP X 2, BACK ROCK, PIVOT ½ TURN FORWARD Step left back, cross right over left, step left back Step right back, cross left over right, step right back Rock left back, recover on right Step left forward, pivot ½ turn right, step left forward comes here
1&2 3&4 5-8	KICK BALL CHANGE X 2, WEAVE RIGHT Kick right forward, step right next to left, step left in place Repeat 1&2 Step right to right, step left behind right, step right to right, cross left over right
1 2&3 4&5 6&7 8&	PIVOT ½ TURN, CROSS ROCK SIDE X 2, FORWARD MAMBO, BACK MAMBO Pivot ½ right with weight on right Cross left over right, recover on right, step left to left Cross right over left, recover on left, step right to right Rock left forward, recover on right, step left back Rock right back, recover on left
Restart after count 16 of 3 rd wall facing 3:00	
	nd

End of dance (facing 6:00) replace 2nd section with to return to the front wall: 1&2 Step left back, cross right over left, step left back

- 1&2 3&4 Step right back, cross left over right, step right back
- 5-7 Point left back, ½ turn left with weight on left, step right forward

When using Crystal Ong's version, just dance thro' to the end of the music.

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