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Outlaw Women

68 Count, 4 Wall, Improver

Choreographer: Guy Dube & Denis Henley (Can)

Choreographed to: Outlaw Women by Jackson Taylor

Start: Intro 8 counts, before to begin the dance on music. Attention, start the dance on part 2 on count 9. At the 2nd repetition of the dance and all the other times, it starts with part 1, on count 1

1-8 HEEL TOUCH, CROSS TOE, HEEL TOUCH, STOMP, SWIVELS TO R

1-2 Heel touch R forward diagonally to right, cross toe touch over L
3-4 Heel touch R forward diagonally to right, stomp R together L
5-6 Swivel heels to right, swivel toes to right
7-8 Swivel heels to right, swivel toes to right

9-16 SHUFFLE FORWARD, HEEL TOUCH, HOOK, SHUFFLE FORWARD, STEP, RONDE DE JAMBE

1&2 Shuffle forward L,R,L
3-4 Heel touch forward diagonally to right, hook R over leg L
5&6 Shuffle forward R,L,R
7-8 Step L forward, draw half circle in sliding toe R on the floor in 1/2 turn to left (face to 6:00)

17-24 KICK BALL CROSS, STOMP, STOMP, ROCK BACK, SCUFF FWD, BRUSH with HOOK

1&2 Kick R forward, step R to side, cross L over R
3-4 Stomp R to side, stomp L together R
5-6 Rock back R, recover on L forward
7-8 Scuff R forward, brush ball R back ending with hook R over leg L

25-32 JAZZ BOX with SCUFF, SHUFFLE FORWARD, STEP, PIVOT 1/4 TURN L

1-2 Cross R over L, step L back
3-4 Step R to side, scuff L forward
5&6 Shuffle forward L,R,L
7-8 Step R forward, pivot 1/4 turn to left (face to 3:00)

33-40 DWIGHT YOAKAM STEPS to R, ROCK BACK, 2X HOP FWD with HITCH

On counts 1-4 you need to travel to right something like Dwight.
1 Toe touch R inside step L with swivel heel R to right
2 Heel touch R forward diagonally to right with swivel toe L to left
3 Toe touch R inside step L with swivel heel R to right
4 Heel touch R forward diagonally to right with swivel toe L to left
5-6 Rock back R, recover on L forward
7-8 With hitch R do 2 little hops forward on L

41-48 STOMP, TRAVELING PIGEON TOES TURN TURNING 1/2 L

1 Stomp R forward
Counts 2 to 8 travelling in 1/2 turn to left (do a half circle).
2-3 Swivel heel R and toe L to left, swivel toe R and heel L to left
4-5 Swivel heel R and toe L to left, swivel toe R and heel L to left
6-7 Swivel heel R and toe L to left, swivel toe R and heel L to left
8 Swivel heel R and toe L to left (face to 9:00)

49-56 STEP, PIVOT 1/2 TURN R, TRIPLE STEP 1/2 TURN R, CROSS TOE, HEEL BALL, 2 x STOMP

1-2 Step R forward, pivot 1/2 turn to right
3&4 Triple step R,L,R in 1/2 turn to right
5-6 Cross toe touch L over R, heel touch L forward
&7-8 Bring step L lightly to back, stomp R forward, stomp L forward

57-64 ROCKING CHAIR, STOMP, SAILOR 1/2 TURN L, STOMP

1-2 Rock step R, recover on L back
3-4-5 Rock back R, recover on L forward. Stomp R forward
6&7-8 Cross L behind R in 1/2 turn to left, step R on place, step L together R. Stomp R forward

65-68 STEP, PIVOT 1/2 TURN R, SHUFFLE FORWARD

1&2 Step L forward, pivot 1/2 turn to right (weight on R)
3-4 Shuffle forward L,R,L
