

Outlaw Romp

BEGINNER 40 Count

Choreographed by: DJ Lansaw Choreographed to: Still In Love With You by Travis Tritt

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1 - 3 3 - 4 5 - 6 7 - 8	TOE FANS, HEEL SPLITS: Fan right toe to right, fan right toe back to center Fan left toe to left, fan left toe back to center Move both heels out, move both heels back to center Repeat steps 5-6 (shifting weight to left foot)
9 - 10 11 - 12 13 - 14 15 - 16	JAZZ BOX WITH 1/4 TURN RIGHT, JAZZ BOX WITHO TURN: Step right foot across in front of left foot, step backward on left foot Step right on right foot turning 1/4 right, step left next to right foot Step right foot across in front of left foot, step backward on left foot Step right on right foot, step left foot next to right foot (weight on left foot).
17 - 18 19 - 20 21 22 23 24	RIGHT GRAPEVINE, ROMPS: Step right on right foot, cross left foot behind right foot Step right on right foot, touch left toe next to right foot Hop back on left foot at 45 degrees & tap right heel forward at 45 degrees Hop bringing left & right feet back to home (weight on both feet) Hop back on right foot at 45 degrees & tap left heel forward at 45 degrees Hop bringing right foot back to home (weight on right foot) & touch left toe next to right foot.
25 - 26 27 - 28 29 30 31 32	LEFT GRAPEVINE, ROMPS: Step left on left foot, cross right foot behind left foot Step left on left foot, touch right toe next to left foot Hop back on right foot at 45 degrees & tap left heel forward at 45 degrees Hop bringing right & left feet back to home (weight on both feet) Hop back on left foot at 45 degrees & tap right heel forward at 45 degrees Hop bringing left foot back to home (weight on left foot) & touch right toe next to left foot.
33 & 34 35 & 36 37 - 38 39 - 40	FORWARD SHUFFLES, ROCK STEP, STOMP, STOMP: Step right foot forward Slide left foot next to right foot, step right foot forward Step left foot forward Slide right foot next to left foot, step left foot forward Rock forward on right foot, rock backward onto left foot Stomp right foot next to left foot, stomp left foot next to right foot.
	REPEAT