

- 
- 1 **SIDE, BEHIND, (FULL TURN), SIDE-BEHIND-SIDE**  
Left foot steps to left side
- 2 **/The toe should turn inward slightly, pointing to about 1:00**  
Right foot steps to the left side, stepping to the right toe/ball, crossing behind the left foot
- 3 **/The right toe should point to about 3:00, backing into a 1/4 turn to the right. This movement continues into the next step**
- & Continue to pivot an additional 3/4 to the right on the right toe/ball (facing 12:00) (1/2 beat)
- 3 Left foot steps to the left side (toward 9:00) (1/2 beat)
- & Right foot steps to the left side, crossing behind the left (1/2 beat)
- 4 Left foot steps to left side
- 5 **SIDE, BEHIND, (FULL TURN), SIDE-BEHIND-SIDE**  
Right foot steps to the right side
- 6 **/The right toe should turn inward slightly, pointing to about 11:00**  
Left foot steps to the right side, stepping to the left toe/ball crossing behind the right foot
- 7 **/The left toe should point to about 9:00, backing into a 1/4 turn to the left. This movement continues into the next step**
- & Continue to pivot an additional 3/4 to the left on the left toe/ball (facing 12:00) (1/2 beat)
- 7 Right foot steps to the left side (toward 3:00) (1/2 beat)
- & Left foot steps to the right side, crossing behind the right (1/2 beat)
- 8 Right foot steps to left side
- 9 **CROSS ROCK-STEP TO RIGHT, SIDE-TOGETHER-SIDE**  
Step left foot across, in front of the right turning to the right to face approx. 1:30 to 2:00
- 10 **/The right toe/ball is still touching the floor**  
Step/rock back, to the right toe/ball
- 11 **/The left foot is still extended forward with the toe/ball touching the floor**  
Left foot steps to the left side as the body turns to face 12:00 (1/2 beat)
- & Step right foot beside the left (1/2 beat)
- 12 Left foot steps to left side
- 13 **/The toe should turn outward slightly, pointing to about 11:00**
- 13 **CROSS ROCK-STEP TO LEFT, SIDE-TOGETHER-SIDE**  
Step right foot across, in front of the left turning to the left to face approx. 10:00 to 10:30
- 14 **/The left toe/ball is still touching the floor**  
Step/rock back, to the left toe/ball
- 15 **/The right foot is still extended forward with the toe/ball touching the floor**  
Right foot steps to the right side as the body turns to face 11:00 (1/2 beat)
- & Step left foot beside the right (1/2 beat)
- 16 Right foot steps to right side
- 17 **STEP, 1/2 PIVOT, (1/2 TURN) BACK-TOGETHER-BACK**  
Left foot takes a small step forward, stepping to the left toe/ball
- 18 Pivot 1/2 to the right (facing 6:00) on both feet
- 19 **/Weight ends on the right foot. Allow the right toe to point outward, to the right, so the toe is pointing to about 7:30 (extended 5th position), preparing for a 1/2 turn pivot turn. Movement continues into next step**
- & Continue pivoting on the right toe/ball an additional 1/2 turn to the right to face 12:00 (1/2 beat)
- 19 Step left foot back, toward 6:00 (1/2 beat)
- & Right foot steps back so the heel of the right foot is about even with the left instep (1/2 beat)

20 Step back left

**ROCK, STEP, FORWARD-TOGETHER-FORWARD**

21 Step/rock back to the toe/ball of the right foot

**/The left heel should lift slightly with the toe/ball still touching the floor**

22 Rock/step forward to the left foot

**/The right toe/ball is still touching the floor with the heel raised slightly**

23 Right foot steps forward (1/2 beat)

& Left foot steps forward so the left toe is about even with the right instep (1/2 beat)

24 Right foot steps forward

**SIDE, BEHIND, 1/4 -STEP - 1/2 PIVOT**

25 Left foot steps to the left side

26 Right foot steps to the left side, crossing behind the left

27 Left foot steps into a 1/4 turn to the left (facing 3:00) (1/2 beat)

& Right foot takes a small step forward (to 9:00) stepping to the right toe/ball (1/2 beat)

28 Pivot 1/2 to the left (facing 3:00) on both feet

**/Weight ending on the left foot**

**(1/4 TURN) SIDE, BEHIND, 1/4-STEP-1/2 PIVOT**

& Pivot 1/4 to the left on the left toe/ball (facing 12:00)

29 Step right foot to the right side

30 Left foot steps to the right side, crossing behind the right

31 Right foot steps into a 1/4 turn to the right (facing 3:00) (1/2 beat)

& Left foot takes a small step forward (to 3:00) stepping to the left toe/ball (1/2 beat)

32 Pivot 1/2 to the right (facing 9:00) on both feet

**/Weight ends on the right foot**

**ROCK, STEP, BACK-TOGETHER-BACK**

33 Step/rock forward to the left toe/ball

**/The right toe is still touching the floor, with the heel raised**

34 Step/rock back to the right foot

**/The left toe is still touching the floor with the heel raised**

35 Left foot steps back (1/2 beat)

& Right foot steps back, beside the left (about heel to instep) (1/2 beat)

36 Left foot steps back

**CHASSE' LEFT**

37 Right foot steps across, in front of the left stepping to the right toe/ball (1/2 beat)

& Left foot steps slightly to the left side without uncrossing the feet (1/2 beat)

38 Right foot steps to left side, stepping to the right toe/ball (1/2 beat)

& Left foot steps slightly to the left side without uncrossing the feet (1/2 beat)

39 Right foot steps to the left side stepping to the right toe/ball (1/2 beat)

& Left foot steps slightly to the left side without uncrossing the feet (1/2 beat)

40 Right foot steps to the left side stepping to the right toe/ball (1/2 beat)

**/Steps 37-40 travel sideways, to the left not diagonal or slightly forward**

**POINT LEFT, full turn MONTEREY, SIDE-TOGETHER-SIDE**

41 Point/touch the left toe out to the left side toward 6:00

42 Draw the left foot to beside the right as you pivot 1/2 to the left (facing 3:00) off the right toe/ball (Monterey turn)

**/Weight goes to the left foot. Over-rotate slightly so the left toe is pointing outward, to the left, to about 1:30**

& Continue turning by shifting the weight to the left foot (beside the right) and turning an additional 1/2 to the left (facing 9:00)

43 Right foot steps to the right side (1/2 beat)

& Left foot steps beside the right (1/2 beat)

44 Right foot steps to the right side

**ROCK, STEP, BACK-TOGETHER-BACK**

- 45 Step/rock forward to the left toe/ball
- /The right toe is still touching the floor with the heel raised**
- 46 Step/rock back to the right foot
- /The left toe is still touching the floor with the heel raised**
- 47 Left foot steps back (1/2 beat)
- & Right foot steps back, beside the left (about heel to instep) (1/2 beat)
- 48 Left foot steps back
- ROCK, STEP, POINT, CROSS**
- 49 Step/rock back to the toe/ball of the right foot
- /The left toe/ball still touching the floor, with the left heel raised**
- 50 Rock/step forward shifting your weight to the left foot
- /The right toe/ball still touching the floor, with the heel raised**
- 51 Point/touch the right toe out to the right side
- 52 Right foot steps across, in front of the left foot
- POINT, KICK, CROSS-BACK-CROSS**
- 53 Point/touch the left toe out to the left side
- 54 Kick forward with the left foot about 10 to 12 inches above the floor
- 55 Left foot steps back, crossing in front of the right foot
- /Toes and body turn to the right facing about 10:30 (1/2 beat)**
- & Right foot steps straight back (toward 3:00)
- /Body still facing 10:30 (1/2 beat)**
- 56 Step back with the left foot, crossing in front of the right
- /On steps 55&56 travel is straight back, toward 3:00 but the body is angled slightly to the right**
- POINT RIGHT, FULL TURN MONTEREY, BACK-TOGETHER-BACK**
- 57 Point/touch the right toe out to the right side (toward 12:00)
- 58 Draw the right foot to beside the left as you pivot 1/2 to the right (facing 3:00) off the left toe/ball (Monterey turn)
- /Weight goes to the right foot**
- & As the weight goes to the right foot continue turning an additional 1/2 to the right (facing 9:00)
- 59 Left steps back (stepping toward 3:00) (1/2 beat)
- & Right foot steps beside the left
- /Right heel about even with the left instep (1/2 beat)**
- 60 Left foot steps back
- ROCK, STEP, FORWARD-TOGETHER-FORWARD**
- 61 Rock/step back, to the toe/ball of the right foot
- /The left foot should be extended forward with the toe/ball touching the floor and the heel raised slightly**
- 62 Rock/step forward to the left foot
- /The right toe/ball should still be touching the floor but the heel is raised slightly**
- 63 Right foot steps forward (1/2 beat)
- & Left foot steps forward so the toe is about even with the left instep (1/2 beat)
- 64 Right foot steps forward
- REPEAT**