

Outlaw Antics

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BEGINNER 64 Count Choreographed by: Knox Rhine Choreographed to: Calling Baton Rouge by Garth Brooks

CHUG, CHUG, OUT-CROSS-OUT

- Slide left foot 1/8 turn to right
- 2 Slide left foot 1/8 turn to right

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- 3 Jump apart with both foot
- & Jump crossing right foot in front of left foot 4
 - Jump apart with both feet

CHUG, CHUG, OUT-CROSS-OUT

- 5 Slide right foot 1/8 turn to left
- Slide right foot 1/8 turn to left 6
- 7 Jump apart with both foot
- Jump crossing left foot in front of right foot &
- 8 Jump apart with both feet

CROSS, PIVOT, HEEL-TOE-CROSS

- 9 Cross right foot in front left leg, bend knees.
- Pivot 1/2 turn to left, weight change to right foot, straighten knees. 10
- 11 Tap left heel forward.
- Step left toe next to right foot. &
- Step across in front of left foot with right foot. 12

CROSS, PIVOT, HEEL-TOE-CROSS

- 13 Cross left foot in front of right leg, bend knees.
- Pivot 1/2 turn to right, weight change to left foot, straighten knees. 14
- Tap right heel forward. 15
- Step right toe next to left foot. &
- 16 Step across in front of right foot with left foot.

MONTEREY SPIN

- Touch right toe to right side, 17
- 18 Slide right foot towards left foot and pivot 1 full turn right, weight transfers to right foot
- Touch left toe to left side, 19
- 20 Step left foot across in front of right leg, weight transfers to left foot

MONTEREY SPIN

- Touch right toe to the right side, 21
- Slide right foot towards left foot and pivot 1 full turn right, weight transfers to right foot 22
- 23 Touch left toe to the left side,
- 24 Step left foot across in front of right leg, weight transfers to left foot

(STATIONARY) ROGER RABBITS

- & Lift right foot slightly, scoot forward on left foot
- 25 Step behind left foot with right foot
- Lift left foot slightly, scoot forward on right foot &
- 26 Step behind right foot with left foot
- Lift right foot slightly, scoot forward on left foot &
- 27 Step behind left foot with right foot
- & Rock forward on left foot (feet still crossed)
- Rock back on right foot 28

(STATIONARY) ROGER RABBITS

- & Lift left foot slightly, scoot forward on right foot
- 29 Step behind right foot with left foot
- Lift right foot slightly, scoot forward on left foot &
- Step behind left foot with right foot 30
- Lift left foot slightly, scoot forward on right foot &
- 31 Step behind right foot with left foot
- Rock forward on right foot (feet still crossed) &

32	Rock back on left foot
	TOUCH, CROSS, TOUCH, CROSS
33	Touch right toe to right side
34	Step forward-left across left leg with right foot
35	Touch left toe to left side
36	
30	Step forward-right across right leg with left foot
~ 7	TOUCH, 1/2 TURN, TOUCH, TOGETHER
37	Touch right toe to right side
38	Pull right ankle to left knee and spin 1/2 turn to left
39	Touch right toe to right side
40	Touch right toe next to left foot
_	OUT-OUT, CLAP, IN-IN, CLAP
&	Step to right side with right foot
41	Step to left side with left foot (out-out)
42	Clap hands at chest level
&	Step to center with right foot
43	Step to center with left foot (in-in)
44	Clap hands at chest level
	RIGHT, BEHIND, TOUCH, AND TOUCH
45	Step to right side with right foot
46	Step across behind right leg with left foot
47	Touch right toe to right side
&	Place right foot next to left foot
48	Touch left toe to left side
	CROSS, PIVOT, KICK-BALL-CHANGE
49	Step across in front of right leg with left foot
50	Pivot, on balls of both feet, 1/2 turn to the right
51	Kick right foot forward
&	Step with right toe next to left foot, lifting left foot slightly
52	Set left foot down next to right foot
	STEP, 1/4 TURN, KICK-BALL-TURN
53	Step forward with right foot
54	Pivot, on balls of both feet, 1/4 turn to the left
55	Kick right foot forward
&	Step with right toe next to left foot, lift left foot slightly and pivot 1/4 turn to left
56	Set left foot down next to right foot
	CROSS OVER, STEP BACK, 1/4 TURN, POINT
57	Step across in front of left leg with right foot
58	Step back with left foot
59	Step 1/4 turn to right with right foot
60	Point left toe out to left side
	SLAP, POINT, SLAP, POINT
61	Cross left knee in front of right leg and slap with right hand
62	Touch left toe out to left side
63	Cross left knee in front of right leg and slap with right hand
64	Point left toe out to left side
	REPEAT
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