

Out To Get You

Web site: <u>www.linedancermagazine.com</u>

32 count, 1 wall, beginner level Choreographer: Wendy Anne Redpath (UK) April 2002 Choreographed to: Things That Go Bump In The Night by Allstars

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Sequence: 3 repetitions, 1st tag, 3 repetitions, 2nd tag, 3 repetitions

Vines Right touch, Vine Left touch

- 1-4 Step right to right, cross left behind right, step right to right, touch left beside right
- 5-8 Step left to left, cross right behind left, step left to left, touch right beside left

Diagonal steps forward

- 9-10 Step right diagonally forward right, step left beside right
- 11-12 Step diagonally forward on right, touch left beside right
- 13-14 Step left diagonally forward left, step right beside left
- 15-16 Step diagonally forward on left, touch right beside left

Diagonal step touches backwards

- 17-18 Step right back diagonally, touch left beside right,
- 19-20 Step left back diagonally, touch right beside left
- 21-24 Repeat 17-20

Steps forward and backward & Hip bumps

25-28 Step forward right, step left beside right, step back right, step left beside right

29-32 Bump hips right, left , right, left.

1st tag: at end of 3rdvines right and left

- 1-4 Step right to right, cross left behind right, step right to right, touch left beside right
- 5-8 Step left to left, cross right behind left, step left to left, touch right beside left

2nd tag : at end of 6th ... Vines R & L and rolling vines R & L

- 1-8: as 1st tag
- 9-10 Step to right on right, turn 1/2 right stepping down on left,
- 11-12 Turn 1/2 right , stepping down on right, touch left beside right
- 13-14 Step to left on left, turn 1/2 left stepping down on right,
- 15-16 step left to left, touch right beside left

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