

Out Of Touch And Out Of Time

64 Count, 2 Wall, Improver

Choreographer: Peter Davenport (Oct 2013)

Choreographed to: Out Of Touch by Hall & Oates, Re-Mix By
Kazztro (United Nations)

32 Count Intro, Start after the 7 base drum beats, Approx 14 Seconds

- 1 Out Out, In In Cross, Step, Kick Ball Cross, Touch**
1,2& Step R out to R, Step L out to L, Step R back [12]
3,4 Bring L to R, Cross R over L
5 Step L to L side
6&7 R kick ball cross, (angle to R)
8 Touch R toe to L
- 2 ¼ Strut, ½ Strut, Step Back R,L, R Kick Ball Turn Step, ¼ Touch**
1,2 ¼ R toe forward 1, Drop R heel 2 [3]
3,4& ½ R step back on L toe strut 3, Drop L heel 4, Step back on R & [9]
5 Step back on L
6&7 R kick ball step (prepare to make ¼ L) [6]
8 Continue making ¼ L step L forward, Touch R to L
- *Restart Wall 2**
- 3 Side Touch, Side Touch, Chasse R, Rock Replace**
1,2 Step R to R, Touch L to R
3,4 Step L to L, Touch R to L
5&6 Chasse R
7,8 Rock L behind R, Recover on R
- 4 Reverse Figure 8, ¼ ½ Step ½ ¼ Behind ¼ Touch**
1,2 ¼ R step back on L, ½ R step on R [3]
3,4 Step on L, Pivot ½ R (weight on R) [9]
5,6 ¼ R step L to L, Cross R behind L [12]
7,8 ¼ L step forward on L, Touch R to L [9]
- 5 Syncopated Rock Step Touch, Step Back ½ Walk L, Touch**
1,2& Rock forward on R, Recover on L, Bring R to L [9]
3,4 Rock forward on L, Touch R to L
5,6& Step back on R, Step back on L, ½ R step on R [3]
7,8 Walk forward on L, Touch R to L
- 6 Side Touch Side Touch, Chasse R, Rock Replace**
1,2 Step R to R, Touch L to R
3,4 Step L to L, Touch R to L
5&6 Chasse R
7,8 Rock L behind R, Recover on R
- 7 ¼ Touch, ½ Touch, Step, Kick Out Out ,Touch**
1,2 ¼ L step on L, Touch R to L [12]
3,4 ½ R step on R, Touch L to R [6]
5 Step forward on L
6&7 Kick R forward, Step R out to R, Step L out to L
8 Touch R to L [6]
- 8 Figure 8, Side Behind ¼ Step ½ ¼ Behind Side**
1,2 Step R to R, Cross L behind R [6]
3,4 ¼ R step on R, Step forward on L [9]
5,6 Pivot ½ R, ¼ R step L to L [6]
7,8 Cross R behind L, Step L to L [6]

***Restart Wall 2:** Dance up to and including count 8 on section 2, Restart the dance from count 1.
