

## Out Of The Blues

32 Count, 2 Wall, Intermediate

Choreographer: The Girls (Maureen &amp; Michelle) (UK)

January 2011

Choreographed to: Out of The Blue by Michael

Learns To Rock CD: 19 Love Songs (80bpm)

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Intro: 8 counts

**LARGE STEP RIGHT, BACK ROCK, ¼ TURN-SIDE, SAILOR ¼ TURN, ROCK ½ SHUFFLE  
TURN WITH ROCK**

- 1 Step right large step right, dragging left  
2&3 Rock left behind right, recover onto right, make ¼ turn right and step left to left  
4&5 Sweep right back & step behind left, make ¼ turn right and step left slightly forward, step right forward  
6-7 Rock left forward, recover onto right  
8&9 Make ¼ turn left and step left to left, step right beside left, make ¼ turn left and rock left forward

**RECOVER, BACK, BACK ROCK, 1/2 TURN-BACK, BACK ROCK, ½ TURN-BACK,  
SAILOR ¼ TURN**

- 10-11 Recover onto right, step left back  
12&13 Rock right back, recover onto left, spin ½ turn left and step right back  
14&15 Rock left back, recover onto right, spin ½ turn right and step left back  
16&17 Sweep right back and step behind left, make ¼ turn right and step left slightly forward, step right large step right

**BACK ROCK, SIDE SHUFFLE, BACK ROCK, SHUFFLE**

- 18-19 Rock left behind right, recover onto right  
20&21 Side shuffle left stepping left, right, left  
22-23 Rock right behind left, recover onto left  
24&25 Shuffle forward stepping right, left, right

**STEP, STEP-1/2 PIVOT-STEP, ½ SPIN TURN-BACK, BACK, SHUFFLE ½ TURN, ¼ TURN**

- 26 Step left forward  
27&28 Step right forward, pivot ½ turn left, step right forward  
29-30 Spin ½ turn right & step left back, step right back  
31&32& Shuffle ½ turn left stepping left, right, left, on ball of left make ¼ turn left

**TAG insert after wall 3 (*facing the back*)**

- 1 Step right large step right, dragging left  
2&3 Rock left behind right, recover onto right, make ¼ turn right and step left back  
4&5 Step right back, step left beside right, step right forward  
6-8 Step left forward, pivot ¼ turn right, step left across right

**Note** After wall 7 there is a very brief pause. Slow the final shuffle turn on wall 7 and pause briefly, then continue with next wall as music resumes (*facing front*).

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