

VOCAL SECTION (32 COUNT)**RIGHT & LEFT SIDE TOUCHES WITH 1/4 RIGHT & CLICKS**

- 1 - 2 Step right foot to right side & swing both arms to right side, touch left toes together & click fingers on both hands (or clap hands)
- 3 - 4 Step left foot to left side & swing both arms to left side, touch right toes together & click fingers on both hands (or clap hands)
- 5 - 6 Turn 1/4 right and step right foot to right side (& swing both arms to right side), touch left toes together & click fingers on both hands (or clap hands) (now facing right side wall)
- 7 - 8 Repeat 3-4

VINE RIGHT WITH 1/2 RIGHT, SWIVEL HEEL-TOES-HEELS, HOLD & CLAP

- 1 - 4 Step right foot to right side, cross step left foot behind right, step right foot to right side turning 1/2 right, step left foot slightly to left side (feet should end fairly close together. Weight on both feet. Now facing left side wall)
- 5 - 8 Swivel both heels left, swivel both toes left, swivel both heels to center (to face side wall), hold & clap

1/4 RIGHT MONTEREY TURN, RIGHT FORWARD, 1/2 LEFT PIVOT TURN, RIGHT FORWARD, KICK LEFT FORWARD

- 1 - 2 Touch right toes to right side, pivot 1/4 right on left foot and step right foot together (now facing front wall)
- 3 - 4 Touch left toes to left side, step left foot together
- 5 - 8 Step right foot forward, pivot 1/2 left, step right foot forward, kick left foot forward (now facing back wall)

LEFT TO LEFT, HOLD FOR 3 WITH ATTITUDE!, BUMP HIPS RIGHT, LEFT, RIGHT, LEFT

- 1 - 4 Step left foot to left side, hold for 3 counts with attitude!
- 5 - 7 Bump hips right, left, right
- 8 Bump hips left and touch right toes together (weight ends on left foot)

/Repeat above 32 counts 4x to end facing front wall

INSTRUMENTAL SECTION (48 COUNTS)**RIGHT SIDE SHUFFLE, LEFT ROCK BACK & RECOVER, VINE LEFT WITH 1/2 LEFT**

- 1 & 2 Step right foot to right side, step left foot together, step right foot to right side
- 3 - 4 Step left foot back and rock back, recover weight on right foot
- 5 - 8 Step left foot to left side, cross step right foot behind left, step left foot to left side turning 1/2 left, scuff right foot forward (now facing back wall)

RIGHT SIDE SHUFFLE, LEFT ROCK BACK & RECOVER, VINE LEFT WITH 1/4 LEFT

- 1 & 2 Step right foot to right side, step left foot together, step right foot to right side
- 3 - 4 Step left foot back and rock back, recover weight on right foot
- 5 - 8 Step left foot to left side, cross step right foot behind left, step left foot to left side turning 1/4 left, scuff right foot forward (now facing right side wall)

RIGHT & LEFT FORWARD STEP TOUCHES WITH CLAPS, RIGHT BACK & HOLD, LEFT BACK COASTER STEP

- 1 - 4 On a right diagonal step right foot forward, touch left toes together & clap, on a left diagonal step left foot forward, touch right toes together & clap

/Alternate steps for 1-4: on a right diagonal step right foot forward, hold & clap, on a left diagonal step left foot forward, hold & clap

- 5 - 6 Step right foot back, hold
- 7 & 8 Step left foot back, step right foot together, step left foot forward

RIGHT & LEFT FORWARD STEP TOUCHES WITH CLAPS, RIGHT BACK & HOLD, LEFT BACK COASTER STEP

- 1 - 8 Repeat above 8 counts (17-24)

RIGHT FORWARD, 1/2 LEFT PIVOT TURN, RIGHT FORWARD SHUFFLE, LEFT FORWARD, 1/2 RIGHT PIVOT TURN, LEFT FORWARD SHUFFLE

1 - 2 Step right foot forward, pivot 1/2 left
3 & 4 Step right foot forward, step left foot together, step right foot forward

/Alternate steps for 3-4: step right foot forward, hold

5 - 6 Step left foot forward, pivot 1/2 right
7 & 8 Step left foot forward, step right foot together, step left foot forward

/Alternate steps for 7-8: step left foot forward, hold

/Now facing right side wall

4 PADDLE TURNS COMPLETING 3/4 TURN LEFT

1 - 8 Step right foot forward, pivot turn pushing right hip out-repeat 4x turning 3/4 left to end facing back wall (optional hand movements -swing arms to the right, click fingers and swing arms left-repeat 4x)

/Repeat above 48 counts 2 more times to end facing back wall. Dance the vocal section 3x to end facing front wall. Music will start to slow down when you are facing forward for the last time (on the break) as you step left foot to left side & hold for 3. Bump hips right, left, right as you hear the lyrics "habit of mine", cross right foot over left & unwind a full turn left (the big finish!) & end facing forward. (the end)