

**SECTION 1 SIDE SHUFFLE ROCK BACK X2**

1 &amp; 2 - 3 - 4 Step R to side, step L next to R, step R to side, rock back on L, recover weight onto R

5 &amp; 6 - 7 - 8 Step L to side, step R next to L, step L to side, rock back on R, recover weight onto L

**SECTION 2 STEP TAP, STEP KICK, ROCK BACK, SHUFFLE**

1 - 2 - 3 - 4 Step forward R, tap L beside R, step back L, kick R

5 - 6 - 7 &amp; 8 Rock back R, recover weight onto L, step forward L, step R next to L, step forward L

**SECTION 3 ROCK 1/4 TURN, WEAVE & POINT**

1 - 2 Rock forward L, recover onto R making a 1/4 turn to R

3 - 4 - 5 - 6 Cross L in front of R, step R to side, cross L behind R, step R to side

7 - 8 Cross L in front of R, point R to side

**SECTION 4 CROSS POINT, CROSS POINT, ROCK BACK, PIVOT TURN**

1 - 2 - 3 - 4 Cross R behind L, point L to side, cross L behind R, point R to side

5 - 6 - 7 - 8 Rock back R, recover weight onto L, step forward R, make 1/2 pivot turn to L

**SECTION 5 SAILOR STEP X2, TOE STRUTS X2**

1 &amp; 2 Step R behind L, step L back, step R forward

3 &amp; 4 Step L behind R, step R back, step L forward

5 - 6 Step forward R placing weight first on ball then on whole foot

7 - 8 Step forward L placing weight first on ball then whole foot (note: toe struts can be done with a full turn if desired)

**SECTION 6 ROCKING CHAIR, 1/4 TURN JAZZ BOX**

1 - 2 - 3 - 4 Rock forward R, recover, rock back R, recover

5 - 6 - 7 - 8 Cross R over L, step back L, step R to side making 1/4 turn to R, step L beside R

**SECTION 7 SAILOR STEP X2, TOE STRUTS X2**

1 - 8 Repeat section 5

**SECTION 8 ROCKING CHAIR, 1/4 TURN JAZZ BOX**

1 - 8 Repeat section 6

**RESTART There is one restart danced on wall 4. Dance up to the end of section 4 and begin dance again**