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Out Go The Lights

132 count, 1 wall, Intermediate level
Choreographer : Sue Jordan (UK) July 2001
Choreographed to : Out Go the Lights by
Lonestar. I'm Already There

One wall intermediate line dance 132 counts + musical coda

Don't be put off by the number of steps in this dance – much of it is repetition – it is an easy dance to learn and it fits the music well.

STEP SCUFF X2 / WALK BACK X3 / BALL CHANGE

- 1-4 Step forward on right, scuff left. Step forward on left, scuff right
5-6 Walk back right, left,
7&8 Walk back right, step left next to right, step right next to left

WEAVE RIGHT / ROCK / TRIPLE 1/2 TURN LEFT

- 9-12 Step left across right, step right to right, step left behind right, step right to right
13-14 Rock left forward across right, rock back onto right
15&16 Step left, right, left making ½ turn to the left

STEP SCUFF X2 / WALK BACK X3 / BALL CHANGE

- 17-24 Repeat steps 1 – 8

WEAVE RIGHT / ROCK / TRIPLE ¼ TURN LEFT

- 25-30 Repeat steps 9-14
31-32 Step left, right, left making ¼ turn to the left

SKATE FORWARD X4 / STEP TOUCH BACK X4

- 33-34 Long step forward on right, (skate)
35-36 Long step forward left, (skate)
37-40 Repeat 33-36.
41- 42 Long step back right, touch left beside right
43-44 Long step back left, touch right beside left
45-48 Repeat 40-44

VINE WITH A SCUFF TURNING ¼ LEFT X 4

- 49-52 Step right to right, step left behind right, step right to right, left scuff making ¼ turn left
53-56 Step left to left, step right behind left, step left to left, right scuff making ¼ turn left
57-60 Repeat steps 49-52
61-64 Step left to left, step right behind left, step left to left, touch right beside left

STOMP KICK COASTER X2 / STOMP PAUSE & STOMP PAUSE / ROCK / TRIPLE ¾ LEFT

- 65-66 Stomp right next to left, kick right forward
67&68 Step back right, step left beside right, step forward right
69-70 Stomp left next to right, kick left forward
71&72 Step back left, step right beside left, step forward left
73-74 Stomp right foot forward, hold
&75-76 Step left foot behind right, stomp right foot forward, hold
77-78 Rock forward onto left, rock back onto right
79&80 Step left, right, left, turning ¾ left

STOMP KICK COASTER X2 / STOMP PAUSE & STOMP PAUSE / ROCK / TRIPLE ¾ LEFT

- 81-96 Repeat steps 65-80

SIDE SHUFFLE / STOMP KICK X2 / SYNCOPATED HEEL SWITCHES & CLAPS / ½ PIVOT TURN LEFT / 2 WALKS

- 97&98 Step right to right side, step left next to right, step right to right
99-100 Stomp left beside right, kick left
101&102 Step left to left side, step right next to left, step left to left
103-104 Stomp right beside left, kick right
&105 Step right foot beside left, touch left heel to front

&106 Step left beside right, touch right heel to front,
&107&108 Step right beside left, touch left heel to front, clap twice
&109-110 Step left foot beside right, step forward on right, pivot ½ turn left, step forward on left foot
111-112 Walk forward right, left

**SIDE SHUFFLE / STOMP KICK X2 / SYNCOPATED HEEL SWITCHES & CLAPS / ½ PIVOT TURN
LEFT / 2 WALKS / 2 SHUFFLES**

113- 128 Repeat steps 97-112
129&130 Step right foot forward, step left next to right, step right forward
131&132 Step left foot forward, step right next to left, step left forward

MUSICAL CODA - STOMP, STOMP, STOMP / RAISE ARMS AND LOWER SLOWLY

Follow the music

1 - 4 Stomp right foot forward (1) stomp left forward (2) stomp right forward (3)
raise both arms in the air above your head (4) palms facing forward,
5 – 12 Slowly lower both arms to your side to finish the musical coda.

THE DANCE (132 STEPS + CODA) REPEATS 3 TIMES ONLY

After the 3rd repetition, dance an extra stomp, stomp, stomp, raise arms to end the dance