

Otis

32 count, 4 wall, Beginner/Intermediate level
Choreographer: Alan G. Birchall (UK) Jan 2004
Choreographed to: Otis Redding by Sara Evans on
CD Restless, bpm 90

Start: On Lyrics – 22 Seconds

Choreographer Note: I have intentionally left any tags or restarts out the dance.

FORWARD LOCK, STEP, STEP ½ PIVOT, ¼ SIDE SHUFFLE, CROSS, STEP

1&2 Step Forward On Right, Lock Left Behind Right, Step Forward On Right
3-4 Step Forward On Left, ½ Pivot Right (Facing 6 '0' Clock)
5&6 Making ¼ Turn Right Step Left To Left, Right, By Left, Left To Left (Facing 9 '0' Clock)
7-8 Cross Right Over Left, Step Left To Left

BEHIND, POINT, CROSS SHUFFLE, POINT, CROSS, BACK LOCK

9-10 Cross Point Right Behind Left, Point Right To Right

Note: These Steps Should 'Feel' Like You Touch

And Hold

Styling: Accentuate Steps 9 - 10 By Sharply Moving Shoulders Slightly To Match Footwork

11&12 Cross Right Over Left, Step Left To Left, Cross Right Over Left
13-14 Point Left To Left, Cross Left Over Right - **Note: These Steps Should 'Feel' Like You Touch**

And Hold

Styling: Accentuate Steps 13 –14 By Sharply Moving Shoulders Slightly To Match Footwork

15&16 Step Back On Right, Lock Left Over Right, Step Back On Right

STEP, TOUCH, STEP, TOUCH, ROCK, RECOVER, ½ SHUFFLE TURN

17-18 Step Back On Left, Touch Right In Front Of Left
19-20 Step Forward On Right, Touch Left By Right
21-22 Rock Forward On Left, Recover On Right
23&24 Make ½ Triple Turn Left Stepping Left, Right, Left (Facing 3 '0' Clock)

ROCK, RECOVER, BEHIND, SIDE, TURN, ROCK, RECOVER, SWEEP, UNWIND ¾ -Or Alternative

25-26 Rock Forward On Right, Recover On Left
27&28 Cross Right Behind Left, Step Left Making ¼ Turn Left, Step Forward On Right
(Facing 12 '0' Clock)

Alternative Avoiding Turn: Cross Right Behind Left, Step Left To Left, Cross Right Over Left

29-30 Rock Forward On Left, Recover On Right
31-32 Sweep Left Around Behind Right, Unwind ¾ Turn Left (Weight Ends On Left Facing 3 '0' Clock)

Alternatives:

¾ Ronde Turn Left Over Two Counts

Avoiding Turn; Left Coaster Step

START AGAIN
