

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Other Side Of The Track

BEGINNER 64 Count Choreographed by: Jim Anderson & Lisa Kruse Choreographed to: Every Little Thing by Carlene Carter

TRAIN MOTION

/(Move hands and arms in a forward and back circular motion)

- Step forward with right foot
- 2 Step in place with left foot
- 3 Step back with right foot
- 4 Step in place with left foot
- 5 Step forward with right foot
- 6 Step in place with left foot
- Step back with right foot 7 8
 - Step in place with left foot

PRISSY HESITATION WALK

- 9 Step forward-left with right foot
- Step forward-right with left foot 10
- Step forward-left with left foot 11
- Hold 12

1

- 13 Step forward-right with left foot
- 14 Step forward-left with right foot
- Step forward-right with left foot 15
- 16 Hold

RIGHT SIDE ROCKS, LEFT SIDE ROCKS

- Step to right side with right foot, drop right shoulder and lift left hip 17
- Slide left foot next to right foot, straighten body 18
- Step to right side with right foot, drop right shoulder and lift left hip 19 20 Hold
- 21 Step to left side with left foot, drop left shoulder and lift right hip
- Slide right foot next to left foot, straighten body 22
- 23 Step to left side with left foot, drop left shoulder and lift right hip 24 Hold

ROLLING BACK GRAPEVINE

- 25 Step back 1/4 turn right with right foot
- Pivot 1/4 turn right on ball of right foot stepping forward with left foot 26
- 27 Pivot 1/2 turn right on ball of left foot stepping back with right foot
- Lift left knee and hop back slightly, pull right fist down with a "whoo" 28

BACK THREE, STOMP

- 29 Step back with left foot
- Step back with right foot 30
- 31 Step back with left foot
- 32 Stomp down with right foot

DOUBLE SPLIT SWIVELS

- 33 Split swivel to right side
- 34 Return to center
- 35 Split swivel to right side
- 36 Return to center
- 37 Split swivel to left side
- Return to center 38
- 39 Split swivel to left side
- 40 Return to center

SINGLE SPLIT SWIVELS & TWISTS

- 41 Split swivel to right side
- 42 Return to center
- 43 Split swivel to left side

- 44 Return to center
- 45 Swivel both heels to left side, bending knees
- 46 Swivel both heels to right side, bending knees
- 47 Swivel both heels to left side, straightening knees
- 48 Swivel both heels to center, legs straight

STEP, 1/4 TURN, SHUFFLE

- 49 Step forward with right foot
- 50 Pivot 1/4 turn left on ball of right foot placing left foot next to right foot
- 51 & 52 Shuffle forward with right, left, right

STEP, PIVOT 1/2, SHUFFLE

- 53 Step forward with left foot
- 54 Pivot 1/2 turn right on balls of both foot
- 55 & 56 Shuffle forward with left, right, left

SHIMMY RIGHT, CLAP, SHIMMY LEFT, CLAP

- 57 58 Step to right side with right foot and do shoulder shimmies for 2 counts
- 59 Touch left toe next to right foot
- 60 Clap hands
- 61 62 Step to left side with left foot and do shoulder shimmies for 2 counts
- 63 Touch right toe next to left foot
- 64 Clap hands

REPEAT

INTRO PORTION FOR OTHER SIDE OF THE TRACKS:

/This is done during the first 16 counts of the main intro to "Baby Likes To Rock It" and in place of counts 33-48 of the fourth pattern in the dance.

BEGINS WITH FIRST BEAT OF PIANO INTRO:

- Beat 1 (33) Look to left. Hold for next 3 counts
- Beat 5 (37) Look to right. Hold for next 3 counts
- Beat 9 (41) Push both hands forwards and hop back. Hold for next 3 counts
- Beat 13 14 Swivel on balls of both feet and twist body down
- Beat 15 16 Twist body back up, end with weight on left foot

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