

## Orgasmatron (aka Dirty Talk)

64 Count, 2 Wall, Advanced

Choreographer: Michael Lynn (UK) May 2010

Choreographed to: Dirty Talk by Wynter Gordon  
(135bpm)

56 count intro, start on heavy beat

### **RIGHT SYNCOPATED JAZZ BOX, RIGHT CROSS SHUFFLE, RIGHT VAUDEVILLE, CROSS-1/4 TURN**

- 1-2& Cross right over left, step left back, step right to right side,  
3& Cross left over right, step right to right side,  
4&5& Cross left over right, step right to right side, touch left heel to left diagonal,  
step left next to right,  
6-7 Cross right over left, 1/4 turn right as you step back left.

### **RIGHT SAILOR STEP, STEP FORWARD LEFT, RIGHT KICK-STEP OUT, HIP BUMPS x2, HIP CIRCLES x2**

- 8&1 Sweep right crossing it behind left, step left to left side, step forward right,  
2 Step left forward,  
3&4 Kick right forward, step right to right side, step left to left side,  
5-6 Thrust the hip to left side, thrust hip to right side,  
7-8 Circle hips clockwise x2

*NOTE: Counts 5-6 are simply hip bumps with extra "sex-a-tude".*

### **RIGHT ROCK RECOVER, SHUFFLE 1/4 TURN RIGHT, UPPITY HEELS x2**

- 1-2 Rock forward right, recover left,  
3&4 Step right 1/4 right, close left next to right, step right to right side,  
5&6& Cross left over right, lift both heels up, place both heels back down, step left to left side,  
7&8 Cross right over left, lift both heels up, place both heels back down.

*ALT STEPS Counts 3&4 can be replaced with a full triple turn right – stepping right, left, right.*

### **SIDE CROSS, HOLD-SIDE CROSS, LEFT ROCK 'N' CROSS, STEP-BODY ROLL**

- 1-2 Step left to left side, cross right over left,  
3&4 Hold for count 3, step left to left side, cross right over left,  
5&6 Rock left to left side, recover right, cross left over right,  
Step forward right as you body roll (keeping weight left).

*TAGLET: Dance upto here, add the 4 count tag and restart the dance again.*

### **PIVOT 1/2 TURN LEFT, SYNCOPATED JAZZ BOX, RIGHT HITCH, 1/4 TURN RIGHT, STEP**

- 1-2 Step forward right, pivot 1/2 turn left,  
3-4& Cross right over left, step left back, step right to right side,  
5-6 Step forward left, hitch right knee,  
7-8 With right still hitched twist a 1/4 turn right, step right beside left.

### **BACKSLIDE, STEP-BACKSLIDE, PIVOT 1/4 TURN RIGHT, CROSS TOUCH, SIDE TOUCH, SAILOR STEP**

- 1-2 Slide left back (bending right knee), bring left beside right,  
3-4 Slide right back (bending left knee), pivot 1/4 turn right,  
5-6 Cross touch left over right, touch left to left side,  
7&8 Cross left behind right, step right to right side, step left to place.

### **CURTSY UNWIND 1/2, CROSS-UNWIND FULL TURN RIGHT, SHUFFLE 1/4 TURN x2**

- 1-2 Cross right behind left as you dip into a curtsy, unwind a 1/2 turn right,  
3-4 Cross left over right, unwind a full turn right (keeping weight on right),  
5&6 Step left 1/4 turn right, close right beside left, step left back,  
7&8 Step right 1/4 turn right, close left beside right, step right to right side.

### **SCOOT STEPS x2, TRIPLE STEP LEFT, KNEE POPS, DISCO THRUST**

- 1-2 Small scoot/hop on left towards left diagonal, small scoot/hop on right towards right diagonal,  
3& Small scoot/hop on left towards left diagonal, close right next to left,  
4 Small scoot/hop on left towards left diagonal,  
5-6 Pop right knee out, pop left knee out,  
7 Reach both arms forward while pushing your bum out,  
8 Pull arms inwards either side of your hips while thrusting your hips forward.

*ALT STEPS Counts 7-8 can be replaced with hip bumps (right, left) if you'd rather not thrust.*

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**TAG** (*Danced on Walls 2 & 4*)

**STEP-SHIMMYS**

1-4 Step right to right side as you shimmy your shoulders and shake your bottom.

*ALT STEPS* Counts 1-4 can be replaced with hip bumps (right, left, right, left) if you'd rather not shake your bits

Choreographers Notes

**TAGLET:** On wall 2 dance upto count "32" and add the 4 count tag.

**TAG:** After wall 4 add the 4 count tag.

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Music download available from iTunes

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