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## Opportunity Rocks

2 Wall Line Dance. 48 Counts. Intermediate Level.

Choreographed by:- Michele Perron (Canada) Aug 2000

Choreographed to:- 'Johnny B. Goode' by Band Of Oz (142 bpm)  
from 'Let It Roll' CD

Music Suggestions:- 'Johnny B.Goode' by Chuck Berry (fast), Roll  
Over Beethoven' by George Jones & Johnny Paycheck (fast),

'Proud Mary' by George Jones & Johnny Paycheck (slow),

Teaching Track:- 'What Happened To You' by Kirk 'Eli' Fletcher  
from Party Night Blues CD.

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b>	<b>Side, Close, Triple Left, Back Rock, Step Forward, Tap Left.</b>		
1 – 2	Step left to left side. Close right next to left.	Step. Together.	Left
3 & 4	Step left to left side. Close right next to left. Step left to left side.	Left. Right. Left	Left
5 – 6	Rock back on right. Rock forward onto left.	Back Rock	On the spot
7 – 8	Step forward on right. Tap left behind right with finger snaps.	Forward. Tap.	Forward
<b>Section 2</b>	<b>Back, Side, Cross, Tap, Back, Side, Cross, Kick.</b>		
9 – 10	Step back on left. Step right to right side.	Back. Side.	Right
11	Cross left over right.	Cross	
12	Tap right toe behind left facing right diagonal, with finger snaps.	Tap	
13 – 14	Step back on right. Step left to left side.	Behind. Side.	Left
15 – 16	Cross right across left. Kick left forward facing left diagonal with clap.	Cross. Kick.	
<b>Section 3</b>	<b>Jazz Box 1/4 turn Left x 2.</b>		
17 – 18	Cross left over right. Step back on right.	Cross. Back.	On the spot
19 – 20	Step left 1/4 turn left. Step forward on right. (9 o'clock)	Turn. Forward.	Turning left
21 – 22	Cross left over right. Step back on right.	Cross. Back.	On the spot
23 – 24	Step left 1/4 turn left. Step forward on right. (6 o'clock)	Turn. Forward.	Turning left
<b>Section 4</b>	<b>Rolling Full Turn Left, Touch, Grapevine 1/4 Turn Right, Scuff.</b>		
25 – 26	Step left making 1/4 turn left. Step back on right making 1/2 turn left.	Turn. Turn.	Turning left
27 – 28	Step left making 1/4 turn left. Touch right beside left.	Turn. Touch.	Turning left
29 – 30	Step right to right side. Cross left behind right.	Side. Behind.	Right
31 – 32	Step right making 1/4 turn right. Scuff left forward. (9 o'clock)	Turn. Scuff.	Turning right

<b>Section 5</b>	<b>Step, Toe Taps 1/2 Turn Right, Step, Toe Taps 1/4 Turn Right.</b>		
& 33	Step forward on left. Tap right toe beside left.	Step. Tap.	Forward
34 – 35	Tap right toe forward twice starting 1/2 turn right on ball of left. <b>Note:</b> (Bend left knee and push right hip right forward).	Tap. Tap.	Turning right
36	Complete turn stepping right diagonally forward right. (3 o'clock)	Step	Forward
& 37	Step forward on left. Tap right beside left.	& Tap	Forward
38 – 39	Tap right toe forward twice starting 1/4 turn right on ball of left. <b>Note:</b> (Bend left knee and push right hip right forward).	Tap. Tap.	Turning right
40	Step right diagonally right forward, completing 1/4 turn right. (6 o'clock)	Step	
<b>Section 6</b>	<b>Side Left, Slide Right, Triple Step Right, x 2.</b>		
41 – 42	Step left to left side slightly back. Slide right beside left.	Left. Slide.	Back
43 & 44	Triple step right moving slightly back, stepping – Right Left Right.	Right Left Right.	Right Back
45 – 46	Step left to left side slightly back. Slide right beside left.	Left. Slide.	Back
47 & 48	Triple step right moving slightly back, stepping – Right Left Right.	Right Left Right	Right Back

NOTE: On walls 2 & 4 only, substitute counts 45,46,47,48 for hip bumps L,R,L,R.