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Baby Don't Rush

32 Count, 2 Wall, Intermediate Choreographer: Oli Geir (Iceland) Feb 2013 Choreographed to: Don't Rush by Kelly Clarkson ft. Vince Gill. Album: Greatest Hits, Chapter One (101 bpm)

32 Counts Intro.

Weave Right.	Laft Crass	Shuffla	Piaht Side	Rock 1/2 Loft	Pight Shuffle	Forward
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- 1-3 Step Right to Right side. Step Left behind Right. Step Right to Right side.
- 4&5 Step Left across Right. Step Right to Right side. Step Left across Right.
- 6-7 Rock Right to Right side. Turn ¼ turn Left rock forward on Left.
- 8&1 Right shuffle forward, stepping Right, Left, Right. (Facing 9 o'clock)

Step Pivot $\frac{1}{2}$ Turn Right. Turn $\frac{1}{2}$ Turn Right, Step Back Left, Right Coaster Step. Walk Right Forward.

- 2-3 Step forward on Left. Pivot ½ turn Right.
- 4-5 Turn ½ turn Right stepping back on Left. Step back on Right. (Facing 9 o'clock)
- 6&7 Step back on Left. Step Right beside Left. Step forward on Left.
- 8 Walk forward on Right.

Restart during wall 4 (facing 6 o'clock). Replacing step on count (16) with touch Right beside Left and then restart from beginning.

Walk Left Forward. Forward Rock Step. Chasse ½ Turn Right. Step Pivot ¼ Turn Right. Left Cross Shuffle.

- 1-3 Walk forward on Left. Rock forward on Right. Rock back on Left.
- 4&5 Chasse ½ turn right, stepping Right, Left, Right.
- Tag is made on wall 9. Count 22-24 Step forward on Left. Pivot ½ turn Right. Step forward on Left, then restart from beginning (Facing 12 o'clock)
- 6-7 Step forward on Left. Pivot ¼ turn Right. (Facing 6 o'clock)
- 8&1 Step Left across Right. Step Right to Right side. Step Left across Right.

Right Side Rock. Right Cross Shuffle. Left Side Rock. Left Cross Step.

- 2-3 Rock Right to Right side. Recover onto Left.
- 4&5 Step Right across Left. Step Left to Left side. Step Right across Left.
- 6-7 Rock Left to Left side. Recover onto Right.
- 8 Step Left across Right.

TAGS: There is 1 tag and 2 restarts during wall 4 and 9.

Walls 1 to 4 are danced facing 12 o'clock & 6 o'clock.

Walls 5 to 9 are danced facing 3 o'clock & 9 o'clock,

then dance from wall 10 to the end facing 12 o'clock & 6 o'clock.