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## Baby Don't Rush

32 Count, 2 Wall, Intermediate Choreographer: Oli Geir (Iceland) Feb 2013 Choreographed to: Don't Rush by Kelly Clarkson ft. Vince Gill. Album: Greatest Hits, Chapter One (101 bpm)

32 Counts Intro.
Weave Right. Left Cross Shuffle. Right Side Rock $1 / 4$ Left. Right Shuffle Forward.
1-3 Step Right to Right side. Step Left behind Right. Step Right to Right side.
4\&5 Step Left across Right. Step Right to Right side. Step Left across Right.
6-7 Rock Right to Right side. Turn $1 / 4$ turn Left rock forward on Left.
8\&1 Right shuffle forward, stepping Right, Left, Right. (Facing 9 o'clock)
Step Pivot $1 ⁄ 2$ Turn Right. Turn $1 ⁄ 2$ Turn Right, Step Back Left, Right Coaster Step. Walk Right Forward.
2-3 Step forward on Left. Pivot $1 / 2$ turn Right.
4-5 Turn $1 / 2$ turn Right stepping back on Left. Step back on Right. (Facing 9 o'clock)
6\&7 Step back on Left. Step Right beside Left. Step forward on Left.
8 Walk forward on Right.
Restart during wall 4 (facing 6 o'clock). Replacing step on count (16) with touch Right beside Left and then restart from beginning.

Walk Left Forward. Forward Rock Step. Chasse $1 / 2$ Turn Right. Step Pivot $1 / 4$ Turn Right. Left Cross Shuffle.
1-3 Walk forward on Left. Rock forward on Right. Rock back on Left.
4\&5 Chasse $1 / 2$ turn right, stepping Right, Left, Right.
Tag is made on wall 9. Count 22-24 Step forward on Left. Pivot $1 / 2$ turn Right. Step forward on Left, then restart from beginning (Facing 12 o'clock)
6-7 Step forward on Left. Pivot $1 / 4$ turn Right. (Facing 6 o'clock)
8\&1 Step Left across Right. Step Right to Right side. Step Left across Right.
Right Side Rock. Right Cross Shuffle. Left Side Rock. Left Cross Step.
2-3 Rock Right to Right side. Recover onto Left.
4\&5 Step Right across Left. Step Left to Left side. Step Right across Left.
6-7 Rock Left to Left side. Recover onto Right.
8 Step Left across Right.
TAGS: There is 1 tag and 2 restarts during wall 4 and 9.
Walls 1 to 4 are danced facing 12 o'clock \& 6 o'clock.
Walls 5 to 9 are danced facing 3 o'clock \& 9 o'clock, then dance from wall 10 to the end facing 12 o'clock \& 6 o'clock.

