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## Operator 4-1-1

64 count, 2 wall, improver level Choreographer: Michele Burton (USA) May 2007 Choreographed to: Operator by Scooter Lee, CD: Go to the Rock (130 bpm)

INTRO: 44 seconds Begin dance on the word Operator (which is 4 counts after "von")...you'll get it

when you listen to the music ©	
<b>1 – 8</b> 1 – 4	WALK WALK KICK, BACK BACK, COASTER STEP Step right foot forward; Step left foot forward; Step right foot forward; Kick left foot low to floor or touch toes forward Step left foot back; Step right foot back Step left foot back; Step right beside left; Step left foot forward
5-6 7&8	
9 – 16	REPEAT 1 - 8
17-24 1-2 &3 &4 5-6 &7 &8	STEP TOGETHER, HEEL DROP HEEL TWICE, STEP TOGETHER, HEEL DROP TWICE Step to forward right diagonal on right foot; Step left beside right Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels Step to forward left diagonal on left foot; Step right beside left Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels
25-32 1-2 3-4 5-6 7-8	STEP TOUCH 4 TIMES (zig zag back) Step to right back diagonal on right foot; Touch left beside right and clap Step to left back diagonal on left foot; Touch right beside left and clap Step to right back diagonal on right foot; Touch left beside right and clap Step to left back diagonal on left foot; Touch right beside left and clap
33-40 1 & 2 3 - 4 5 & 6 7 - 8	SHUFFLE AND ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP Step right foot to right; Step left beside right, Step right foot to right; Step left foot back; Return weight to right foot Begin turning ¼ right, stepping left foot slightly left; Finish turn, stepping right foot beside left; Step left foot slightly back Step right foot back; Return weight to left foot
<b>41–48</b> 1 – 4 5 & 6 7 & 8	SIDE TOGETHER SIDE TOGETHER, KICK BALL CHANGE, KICK BALL CHANGE Step right foot to right; Step left beside right; Step right foot to right; Step left beside right Kick right foot forward; Step on ball of right foot; Step left foot in place Kick right foot forward; Step on ball of right foot; Step left foot in place
<b>49–56</b> 1 & 2 3 – 4	SHUFFLE AND ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP Step right foot to right; Step left beside right, Step right foot to right; Step left foot back; Return weight to right foot

- 5 & 6 Begin turning ¼ right, stepping left foot slightly left; Finish turn, stepping right foot beside left; Step left foot slightly back
- 7-8 Step right foot back; Return weight to left foot

## ${\bf 57\text{-}64~SIDE~TOGETHER,~SIDE~TOGETHER,~KICK~BALL~CHANGE,~KICK~BALL~CHANGE}$

- 1-4 Step right foot to right; Step left beside right; Step right foot to right; Step left beside right
- 5 & 6 Kick right foot forward; Step on ball of right foot; Step left foot in place
- 7 & 8 Kick right foot forward; Step on ball of right foot; Step left foot in place

## **LET'S DANCE IT AGAIN & AGAIN**