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Opening Doors

64 count, 4 wall, Salsa Style Intermediate level
Choreographer : Karen Jones (UK) Jan 2001
Choreographed to : Abriendo Puertas by Gloria Estafan Track 1 . Track 8 Milagro Teaching track or any Salsa Track

Start on Lyrics 48 beats in.

L MAMBO FWD, R MAMBO BACK

- 1 -2 Left Step Fwd, Right Recover In Place
- 3-4 Left Step Back Slightly, Tap Right Next To Left
- 5-6 Right Step Back , Left Recover In Place
- 7 - 8 Right Step Forward Slightly, Tap Left Next To Right

L SIDE MAMBO, BACK ROCK, ½ TURN LEFT, TAP

- 9-10 Left Foot Rock Out To Left Side, Recover Right Foot In Place
- 11-12 Left Step Together With Right, Tap Right Next To Left
- 13-14 Rock Back On Right, Recover On To Left (Preparing To Hinge Turn Forward)
- 15 Turn ½ Turn Left On Ball Of Left Whilst Stepping Right Next To Left,
- 16 Tap Left Next To Right (Now Facing 6 O'clock Wall)

L MAMBO BACK, R SIDE MAMBO

- 17-18 Left Foot Rock Back, Recover Weight On To Right
- 19-20 Left Foot Step Together With Right, Tap Right Next To Left
- 21-22 Rock Out To Right Side On Right, Recover Weight On To Left
- 23-24 Step Right Next To Left, Tap Left Next To Right.

L SIDE ROCK, ½ TURN RIGHT, R MAMBO BACK

- 25-26 Left Side Rock, Recover Weight On To Right (Preparing To Hinge Turn Forward)
- 27 ½ Turn Right On Ball Of Right Whilst Stepping Left Next To Right
- 28 Tap Right Next To Left (Now Facing 12 O'clock Wall)
- 29-30 Right Rock Back , Left Recover In Place
- 31-32 Right Step Forward Slightly, Tap Left Next To Right

CARIOCA RUNS ,L,R,L FLICK RIGHT, R, L,R FLICK LEFT

- 33-35 Take Small Steps Forward Stepping Left Right Left
- 36 Flick Right Foot Across Floor (Similar To A Brush)Stretching Body Up Slightly At Same Time
- 37-39 Take Small Steps Forward Stepping Right Left Right
Keeping Cuban Motion And Knees Slightly Bent Throughout Counts 33-35 & 37-39
- 40 Flick Right Foot Across Floor (Similar To A Brush) Stretching Body Up Slightly At Same Time
Styling note, shimmy as you travel forward

L MAMBO ½ TURN LEFT, FLICK, RIGHT LOCK FWD, FLICK ANGLE TOLEFT DIAG.

- 41-42 Left Foot Rock Fwd, Recover Weight To Right Foot (Preparing To Turn Left)
- 43-44 ½ Turn Left Stepping Left Foot Forward, Flick Right (Now Facing 6 O'clock Wall)
*** See Styling notes for 45-47 below.
- 45-46 Right Step Fwd, Lock Left Foot Behind Right
- 47-48 Step Right Foot Forward, Flick Left Foot Towards Left Diagonal (Body Facing 4-5 O'clock)

SIDE CROSS SIDE KICK, SIDE CROSS SIDE KICK

- 49-50 Left Foot Steps To Left Side, Right Crosses In Front Of Left
- 51-52 Left Foot Steps To Left Side, Low Kick Towards Right Diagonal (Body Facing 7-8 O'clock)

- 53-54 Right Foot Steps To Right Side, Left Crosses In Front Of Right
55-56 Right Foot Steps To Right Side, Low Kick Towards Left Diagonal (Body Facing 4-5 O'clock)

SIDE CROSS ¼ TURN RIGHT KICK, COASTER STEP SCUFF

- 57-58 Left Foot Steps To Left Side, Right Crosses In Front Of Left
59-60 Stepping Back On Left Foot Making ¼ Turn Right, Low Kick Forward With Right (Now Facing 9 O'clock Your New Wall)
61-62 Right Foot Steps Back, Left Foot Steps Together With Right
63-64 Step Forward On Right, Scuff The Left Foot Forward

CHOREOGRAPHER STYLING NOTES:

VARIATION FOR LOCK STEPS COUNTS 45-47 (FOR THOSE WHO LIKE TO SPIN)

Full turn forward over two counts turning left (CCW)

- 45 ½ turn left stepping back on right
46 ½ turn left stepping forward on left
47 Step forward on right

Should be danced with cuban motion throughout. Flicks are similar to a toe tap and a scuff combined