

Open Door

32 Count, 4 Wall, Intermediate Nightclub
Choreographer: Alison Carrington (UK) August 2008
Choreographed to: Open Door by BWO
(Bodies Without Organs)

Intro: Counting slow beats wait for 8 counts then begin

SIDE, CROSS & SIDE, CROSS & BACK, SWEEP BACK, ROCK ½ TURN

- 1-2&3 Step right to right, cross left over right, recover onto right, step left to left
4&5 Cross right over left, recover onto left, sweep right behind left
6&7 Sweep left behind right, sweep right behind left, sweep left behind right
8&1 Rock right back, rock left forward, make ½ turn to left stepping right back

ROCK ½ TURN, SAILOR STEP, 2 FULL TURNS TO LEFT

- 2&3 Rock left back, rock right forward, make ½ turn to right stepping left back
4&5 Bring right behind left, step left to left, recover onto right
6&7 Step left forward, make ½ turn to left stepping right back, make ½ turn to left stepping left forward
8& Step left forward, step left forward
&1 Step right forward, step left forward

Alternative to full turns left from count 6

- 6&7 Step forward left, lock right to left, step forward left
8&8&1 Step forward right, lock left to right, step forward right, step forward left

ROCK & CROSS, SWEEP FRONT, SIDE, BEHIND, HIP SWAYS & STEP

- 2&3 Side rock to right on right, recover onto left, cross right over left
4&5 Sweep left foot round and across right, step right to right, bring left behind right
6&7-8 Hip sway right, left, right, step forward with left

STEP ¼, CROSS, LEFT, LOCK, LEFT, WALK, WALK, WALK, 3 HIP SWAYS

- 1&2 Step on right, make ¼ turn left stepping on left, cross right over left
3&4 Bring left leg round & step left forward, bring right to left, step forward left
5&6 Walk forward right, walk forward left, walk forward right
7&8& Hip sway left, right, left (weight on left) & hold

REPEAT

RESTART

On wall 2 dance up to count 28 (left, lock, left) then begin dance again (facing back wall)

On wall 4 dance up to count 16 (full turns left) miss out the & count then begin dance again (facing 3:00 wall)

ENDING

Dance ends with full turns ending on back wall & turn finishes exactly on the last beat of the music
