

This was and is one of my absolute favourite waltzes. Fred Buckley brought it back in Toronto to applause from those who learnt it quite a few years ago and the newer dancers have already added it to their 'favourites' list. A terrific interpretation of the lyrics and the movements fit the tempo of the music perfectly. Many thanks to Charlotte for this long lasting waltz.

Open Arms

1 WALL - 72 COUNTS - INTERMEDIATE

| Steps | Actual Footwork | Calling Suggestion | Direction |
|--|--|---|---|
| Section 1 1 - 3 4 - 6 7 - 9 10 - 12 | Left Twinkle, Weave Left, Side Left Draw Right, Side Right Draw Left. Cross left over right. Step right beside left. Step left slightly left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Draw right towards left. Touch right beside left. Step right to right side. Draw left towards right. Touch left beside right. | Cross Right Left Cross Side Behind Left 2, 3. Right 2, 3. | On the spot Left Right |
| Section 2 13 - 15 16 - 18 19 - 20 21 22 - 24 | Forward 1/4 Turn Left, Back 1/4 Turn Left, Step Sweep 1/2 Turn, Cross Rock. Step forward left. 1/4 turn left stepping right beside left. Step left beside right. Step back right. 1/4 turn left stepping left beside right. Step right beside left. Step forward left. Make 1/2 turn left sweeping right out and around. Hold with right touched out to right side. Cross rock right over left. Rock back onto left. Step right to right side. | Step Turn Step Back Turn Step Step Sweep Hold Cross Rock Step | Forward Back Turning left On the spot |
| Section 25 - 26 27 28 - 30 31 32 - 33 34 35 - 36 | 3 Cross, 3/4 Turn, Rock Recover Back, 2 Twinkles Travelling Back. Cross left over right. Make 1/4 turn left stepping back onto right. Make 1/2 turn left stepping forward onto left. Rock forward on right. Rock back onto left. Step back right. Cross left over right. Step right diagonally back right. Step left diagonally back left. Cross right over left. Step left diagonally back left. Step right diagonally back right. | Cross Turn Turn Rock Back Step Cross Back Back Cross Back Back | Turning left On the spot Back Back |
| Section 4 37 - 38 39 40 - 42 43 - 45 46 - 48 | Cross 1/2 Turn, Cross Rock, Weave Right, Right Draw. Cross left over right. Make 1/4 turn left stepping back onto right. Make 1/4 turn left stepping left to left side. Cross rock right over left. Rock back onto left. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Draw left towards right. Touch left beside right. | Cross Turn Turn Cross Rock Step Cross Side Behind Right 2, 3. | Turning left On the spot Right |
| Section 5 49 - 50 51 52 - 54 55 - 60 | Basic Waltz 1/2 Turn Forward, Basic Waltz Back, x 2. Step forward left. Make 1/2 turn left, stepping back onto right. Step back left. Step back right. Step left beside right. Step onto right in place. Repeat steps 49 - 54. | Step Turn Back Back 2, 3. | Turning left Back |
| Section 6 61 - 62 63 Option: 64 - 65 66 67 - 69 70 - 72 Option: (67 - 69) (70 - 72) | Full Turn Forward, Lunge 1/4 Turn Right, Left & Right Cross Rocks. Step forward left. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping forward onto left. Option: Steps 61 - 63 can be replaced with three walks forward - left right left. Lunge (rock) forward on right. Rock back onto left. Make 1/4 turn right stepping right to right side. Cross rock left over right. Rock back onto right. Step left to left side. Cross rock right over left. Rock back onto left. Step right to right side. Option: Advanced Option to replace steps 67 - 72. Cross left over right. Unwind full turn right. Ronde right from front to back. Lock right behind left. Unwind full turn right, weight ends on right. | Step Turn Turn Lunge Rock Turn Cross Rock Side Cross Rock Side | Turning left On the spot Turning right On the spot |
| Note:- | There is a small tag following the 1st and the 3rd walls of the dance simply repeat steps 67 - 72 then start dance again. | | |

Choreographed by:

Charlotte Macari
UK
June 2011

Choreographed to:

Open Arms' by Chris Owen
from The Ultimate In Dance
2 CD.

Music Suggestion:

Any Waltz Temp - leave the tag out!.