

Open Arms

48 Count, 2 Wall, Intermediate

Choreographer: Simon Ward, Sal Gonzalez & Jackie Snyder (USA & Aus) May 1999

Choreographed to: Open Arms by Collin Raye,
CD: Direct Hits

Start dancing on lyrics

- 1-3 Turn ¼ left stepping left across right, rock right to right, transfer weight centered on left
4-6 Cross/step right over left, rock left to left, transfer weight center on right turning ¼ right
7-9 Step left forward, step in place right-left turning a full turn left
10-12 Step right forward, step in place left-right turning a full turn right
- 13-15 Step left slightly forward, drag right toe around in front of left, cross/step right over left
16-18 Step left slightly back, step right back at 45 degrees right, drag left towards right
19-21 Step left back at 45 degrees left, drag right towards left for counts 20 & 21
22-24 Step right back at 45 degrees right, drag left towards right for counts 23 & 24
- 25-27 Step left back turning ½ turn left, step right forward, pivot ½ turn left taking weight onto left
28-30 Step right forward turning ¼ turn left, slide left towards right for counts 29 & 30
31-33 Step left behind right, rock right to right, transfer weight center on left
(turn body slightly left on counts 31 then straighten up for counts 32 & 33)
34-36 Step right behind left, rock left to left, transfer weight center on right
(turn body slightly right on counts 34 then straighten up for counts 35 & 36)
- 37-39 Step left behind right, step right to right turning ¼ right, step left forward
40-42 Pivot ½ turn right taking weight onto right, rock/step left forward, rock/step right back
43-45 Step left forward, step right forward, pivot ½ turn left taking weight onto left
46-48 Step right forward, step left forward, pivot ½ turn right taking weight onto right

Start dance on vocals but you must do these six counts before you start the dance for phrasing reasons. This happens at the beginning of the song and the end of the song. (please feel free to use your arms)

- 1-3 Step left to left swaying hips to left, slightly slide right towards left, hold
4-6 Step right to right swaying hips to right, slightly slide left towards right, hold
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