

Oops, I Did It Again

48 count, 2 wall, advanced level

Choreographer: Chee Kiang Lim (Singapore)

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Choreographed to: Oops I Did It Again by Britney Spears (96 bpm)

Intro : 32 counts (Start on vocal)

Dance the walls with the following step counts : 48, 32, 48, 48, Tag, 32, 32, 32

FOOT SLIDE TOE SLIDE (X4), POINT HITCH STEP (X2)

&1 Slide R foot back (&), Slide L toe back to R instep (1)

&2 Slide L foot back (&), Slide R toe back to L instep (2)

&3&4 (Repeat above steps)

5&6 Point R to right, Hitch R slightly across L, Step R forward

7&8 Point L to left, Hitch L slightly across R, Step L forward

(Styling: Dip right and left shoulders as you do the Foot & Toe slides)

DIAGONAL FORWARD LOCK STEPS AND FORWARD SHUFFLES (X2)

1-2 Step R diagonally forward, Lock L on the right side of R

3&4 Step R diagonally forward, Step L besides R, Step R forward

5-6 Step L diagonally forward, Lock R on the left side of L

7&8 Step L diagonally forward, Step R besides L, Step L forward

SIDE ROCK, SAILOR STEP (HALF TURN), SIDE ROCK CROSS, SYNCOPATED WEAVE

1-2 Step R to right, recover on L

3&4 Step R behind L, Step L to left, Step R in place (while making ½ turn right)

5&6 Rock L to left, recover on R, Cross L over R

&7&8 Step R to right, Step L behind R, Step R to right, Step L across R

STEP TAP (X2), SYNCOPATED STEP TAPS

1-2 Step R to right, Tap L besides R instep

3-4 Step L to left, Tap R besides L instep

(Styling: Dip right & left shoulders)

&5&6 (Repeat Steps 1-4 in syncopated counts)

&7&8 (Repeat Again)

QUARTER TURN, WALK, FORWARD AND BACK MAMBO, WALK FORWARD AND HALF TURN

1-2 Turn ¼ right and Step R forward, Walk forward on L

3&4 Step R forward, recover on L, Step R back

5&6 Step L back, recover on R, Step L forward

&7-8 Walk R, L and turn ½ right (Weigh remains on L)

(Styling: Lean back slightly with an attitude, if you like)

WALK FORWARD, FORWARD AND BACK MAMBO, WALK FORWARD AND QUARTER TURN

1-2 Step Down on R, Walk forward on L

3&4 Step R forward, recover on L, Step R back

5&6 Step L back, recover on R, Step L forward

&7-8 Walk R, L and turn ¼ right (Weigh remains on L)

TAG

(This is the dialogue part of the song. I didn't want to put in steps because silent counting won't be easy for some folks. So I put in arms and head action, much like a modern dance.)

"All aboard, ..." : Look down, Arms down. Keep absolutely still

"Oh, it's beautiful..Baby I went down and got it for you" Slowly raise arms over head and slowly put them down again

"Oh, you shouldn't have.." : Remain still, then look up SUDDENLY

(Prepare to restart the dance immediately after this)

FINISHING STEPS 31 & 32 (To face front)

&7&8 Forward R, Tap L behind R, Turn ½ left and Step forward L, Tap R behind L