

**Grapevine Right, "street-wise" Running Man - Travelling Backwards**

- 1 - 4 Step Right To Right Side, Cross-step Left Behind Right, Step Right To Right Side, Step Left Beside Right
- Note: Travel Backwards During The Following Counts (5-8)
- 5 Right Foot Slide Diagonally Forward While Left Foot Slides Diagonally Back (splaying Both Arms Slightly To Sides)
- & Right Foot Slide Back In Place While You Raise/hitch Left Knee (bringing Both Hands To Centre, Left Over Right)
- 6 Left Foot Slide Diagonally Forward While Right Foot Slides Diagonally Back (splaying Both Arms Slightly To Sides)
- & Left Foot Slide Back In Place While You Raise/hitch Right Knee (bringing Both Hands To Centre, Right Over Left)
- 7 Right Foot Slide Diagonally Forward While Left Foot Slides Diagonally Back (splaying Both Arms Slightly To Sides)
- & Right Foot Slide Back In Place While You Raise/hitch Left Knee (bringing Both Hands To Centre, Left Over Right)
- 8 Left Foot Slide Diagonally Forward While Right Foot Slides Diagonally Back (splaying Both Arms Slightly To Sides)
- & Left Foot Slide Back In Place While You Raise/hitch Right Knee (bringing Both Hands To Centre, Right Over Left)

**Step, Heel Bounces [1/4-I], &-step, Heel Bounces [1/4-I], Toe-&-heel-turn, Kick-cross-back-side-together**

- 1 & 2 Step Right Forward, Bounce On Both Heels Twice: Turning 1/4 Left On The Spot
- & Step Left Beside Right
- 3 & 4 Step Right Forward, Bounce On Both Heels Twice: Turning 1/4 Left On The Spot
- 5 & Touch Right Toe Beside Left: Pushing Right Knee Forward, Step Right Back (leaning Back)
- 6 & Touch Left Heel Forward, On Ball Of Left - Step On Left Foot: Turning 1/2 Turn Right
- 7a Kick Right Forward, Cross-step Right Over Left
- & Step Left Back
- 8 & Step Right To Right Side, Step Left Beside Right

**Kick Ball Changes [1/4-I] X2, Knee-&-point-& X2**

- 1 & 2 Kick Right Forward, Step Right Beside Left Turning 1/4 Left, Step Left Beside Right
- 3 & 4 Kick Right Forward, Step Right Beside Left Turning 1/4 Left, Step Left Beside Right
- 5 Touch Right Toe To Left Instep Pushing Right Knee Inwards
- & Step Right Slightly To Right Side Straightening Both Legs
- 6 Point Left Toe To Left Side, Leaning Body Slightly Right
- & Step Left Half Way To Centre...this Way You Are Slightly Travelling To Left Side
- 7 & 8 & Repeat Above Counts (5&6&)
- Styling: Count (5), Fists Facing Inwards At Chest Height So Knuckles Are Close To Each Other In Front Of You, So Arms Are Horizontal Like This "-- --", Keeping Fists Near: Push Right Elbow Right. Also Turn Your Head Left/down.

**Count (&), With Fists Near, Swing Both Arms To Centre In The Same Position. Also Turn Head To Face Front.**

**Count (6), Fists Facing Inwards At Chest Height So Knuckles Are Close To Each Other In Front Of You, So Arms Are Horizontal Like This "-- --", Keeping Fists Near: Push Left Elbow Left. Also Turn Your Head Right.**

**Count (&), With Fists Near, Swing Both Arms To Centre In The Same Position. Also Turn Head To Face Front.**

**Right Side Chasse, 3/4 Ronde Turn, Right Cross-rock-jump, Left Cross-rock-jump**

- 1 & 2 Step Right To Right Side, Step Left Beside Right, Step Right To Right Side
- 3 Touch Left Toe Forward
- & Sweep Left Toe Around In A Circular Motion Left - Ending With Left Locked Behind Right
- 4 On Balls Of Both Feet, Unwind A 3/4 Turn Left

5 & 6 Cross-rock Right Over Left, Rock Weight Back Onto Left, Jump Both Feet Shoulder Width Apart  
7 & 8 Cross-rock Left Over Right, Rock Weight Back Onto Right, Jump Both Feet Shoulder Width Apart

**Right Slide, Touch, Vaudeville Step, &, Left Slide, Touch, Vaudeville Step**

1 - 2 Slide Right Back To Right Diagonal, Slide Left Toe Beside Right (weight On Right)  
& 3 Step Left Beside Right, Cross-step Right Over Left  
& 4 Step Left To Left Side, Touch Right Heel To Right Diagonal  
& Step Right Beside Left  
5 - 6 Slide Left Forward To Left Diagonal, Slide Right Toe Beside Left (weight On Left)  
& 7 Step Right Beside Left, Cross-step Left Over Right  
& 8 Step Right To Right Side, Touch Left Heel To Left Diagonal

**Heel Grind [1/2-I], Touch-kick, &, Touch-kick, &, Touch-hitch/raise-side**

1 - 2 Put Weight Onto Left Heel And Rotate 1/2 Turn Left On Left Heel, Step Back On Right  
3 - 4 Touch Left Toe In Front Of Right And Beside Right Side Of Right Foot, Kick Left Forward  
& Step Back On Left  
5 - 6 Touch Right Toe In Front Of Left And Beside Left Side Of Left Foot, Kick Right Forward  
& Step Back On Right  
7 & 8 Touch Left Toe Beside Right, Hitch/raise Left Knee, Turning 1/4 Left: Step Left To Left Side

**(you Are Now Facing Original 12 O'clock Wall)**

**Oops I Did It Again**

**Cross-push-steps X4 [1/2-I], Kick-ball-side, Together-point-step**

1 & Cross-step Right Over Left With Toe, Push Off Right Toe Stepping On Left  
2 - 4 & Repeat Above Counts (1&) A Further 3 Times, Completing 1/2 Turn Left On The Spot  
5 & 6 Kick Right Forward, Step Right Beside Left, Step Left To Left Side  
7 & 8 Step Right Beside Left, Point Left Toe To Left Side, Step Left Beside Right

**I'd Play With Your Heart**

**Swivets: Left, Right, 2x Left, With Hand Work, Applejacks Travelling Left**

1 & With Weight On Right Toe & Left Heel: Swivel Left Toe Left & Right Heel Right, Swivel Feet Back To Centre  
2 & With Weight On Left Toe & Right Heel: Swivel Right Toe Right & Left Heel Left, Swivel Feet Back To Centre  
3 & With Weight On Right Toe & Left Heel: Swivel Left Toe Left & Right Heel Right, Swivel Feet Back To Centre  
4 & With Weight On Right Toe & Left Heel: Swivel Left Toe Left & Right Heel Right, Swivel Feet Back To Centre  
Option: Handwork For Above Counts (1-4&). Place Hands Left Over Right On Heart. During Each Swivel Left, Right, Left, Left. Extend Both Hands As They Are, Forward During Each (&) Beat...the Centre. Bring Both Hands As They Are, Back To Your Heart  
5 With Weight On Right Toe & Left Heel: Swivel Left Toe & Right Heel Left  
6 With Weight On Left Toe & Right Heel: Swivel Right Toe & Left Heel Left  
7 With Weight On Right Toe & Left Heel: Swivel Left Toe & Right Heel Left  
& With Weight On Left Toe & Right Heel: Swivel Right Toe & Left Heel Left  
8 With Weight On Right Toe & Left Heel: Swivel Left Toe & Right Heel Left & Centre

**Oops You Think I'm In Love**

**Cross-push-steps X4 [1/2-I], Kick-ball-side, Together-point-step**

1 - 8 Repeat Counts 49-56  
**Sent From Above "i'm Not That Innocent..!"**

**Raise Hands, Slow Circle With Hips, Punch-punch-ears-twist-down**

1 Raise Both Hands High As You Can (head Looking Up)  
2 - 4 Over (3) Counts Slowly: Swing Right Arm Right & Down, And Swing Left Arm Left & Down (head Looking Forward)  
Note: While Completing Above Counts (1-4), Bump Hips Right 4 Times - Counts: 1&2&3&4& [all "&" Beats Will Be Hips Centre]  
5 Punch Right Arm Forward And To The Left  
6 Punch Left Arm Forward And To The Right (under Left)  
7 Uncross Both Hands To Raise Both Hands To Ear Level And Close To Ears With Palms Facing Front (head Looking Up),  
**(so, Right Hand Is Beside Right Ear And Left Hand Is Beside Left Ear)**  
& Lower Both Hands By: Twisting Fingers & Wrist Inwards & Downwards (head Looking Forward)  
8 Ending With Arms Down To Sides Normally, With Palms Facing Front (head Looking Down).