



Approved by:

Justine

Oooh That Man

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Modified 1/2 Turning Charleston, x 2		
1 – 2	Kick right forward. Make 1/2 turn right stepping right forward.	Kick Turn	Turning right
3 – 4	Touch left back. Step left beside right.	Touch Together	On the spot
5 – 6	Kick right forward. Make 1/2 turn right stepping right forward.	Kick Turn	Turning right
7 – 8	Touch left back. Step left beside right.	Touch Together	On the spot
Section 2	Diagonal Lock Steps Forward (Right/Left), Step, Pivot 1/2, 1/2 Turn, Back, Back		
1 & 2	Step right forward on right diagonal. Lock left behind right. Step right forward.	Right Lock Right	Forward
3 & 4	Step left forward on left diagonal. Lock right behind left. Step left forward.	Left Lock Left	
5 & 6	Step right forward. Pivot 1/2 turn left. Make 1/2 turn left stepping right back.	Step Full Turn	Turning left
7 – 8	Step left back. Step right back.	Back Back	Back
Section 3	Coaster Step, Jazz Jump x 2, Heel Jack x 2		
1 & 2	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
& 3	Small step forward on ball of right. Step left small step beside right.	& Jump	Forward
& 4	Small step forward on ball of right. Step left small step beside right.	& Jump	
& 5 & 6	Step right to side. Touch left heel forward. Step left in place. Cross right over left.	& Heel & Cross	On the spot
& 7 & 8	Step left to side. Touch right heel forward. Step right in place. Step left beside right.	& Heel & Together	
Section 4	Scuff Out Out, Swivet (Right/Left), Sailor 1/4 Turn, Stomp, Stomp, Hold		
1 & 2	Scuff right forward. Step right to right side. Step left to left side (feel slightly apart).	Scuff Out Out	On the spot
& 3	(Weight on right heel & left toe) Fan right toe right and left heel left. Return to centre.	Swivet	
& 4	(Weight on left heel & right toe) Fan left toe left and right heel right. Return to centre.	Swivet	
5 & 6	Sweep right behind left. Turn 1/4 right stepping left beside right. Step right to place.	Sailor Turn	Turning right
& 7 – 8	Stomp left forward twice. Hold.	Stomp Stomp Hold	Forward
Styling	Count 8: Hands in the air, left arm forward, right arm back, click fingers and smile!		

Choreographed by: Justine Brown (UK) June 2011

Choreographed to: 'That Man' by Caro Emerald (104 bpm) from CD Deleted Scenes From The Cutting Room Floor; also available as download from amazon.co.uk or iTunes (Intro: after first 16 counts, beat kicks in - dance 4 normal charlestons for next 16 counts then start dance itself on vocals)



A video clip of this dance is available at www.linedancermagazine.com