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## Ooh ... Mr Gigolo

32 count, 2 wall, Beginner/Intermediate level

Choreographer : Bev Senft (Canada)

August 1999

Choreographed to : Gigolo by Los Umbrellos  
(121 bpm)

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### **RIGHT KICK BALL CROSS, SIDE SHUFFLE, ¼ TURNING COASTER STEP, STOMP, HOLD**

- 1&2 Kick Right foot forward, Step back on Right foot & Step Left across right
- 3&4 Step Right to right & Step Left beside right, Step Right to right
- 5 Pivot on Right turning 1/4 left while stepping back on Left
- 6& Step Right beside left, Step Left forward
- 7-8 Stomp Right forward, Hold

### **STOMP SHIMMY, STOMP SHIMMY, BACK TOE-HEEL SHIMMY, BACK TOE-HEEL SHIMMY**

- 1 Stomp Left forward
- 2 Hold (shimmy shoulders as if counted 1 & 2 and snap fingers on count 2)
- 3 Stomp Right forward
- 4 Hold (shimmy shoulders as if counted 3 & 4 and snap fingers on count 4)
- 5 Step Right toe back
- 6\* Step down on heel (shimmy shoulder as if counted 5 & 6 and snap fingers on count 4)
- 7 Step Right toe back
- 8\* Step down on heel (shimmy shoulder as if counted 7 & 8 and snap fingers on count 8)

\*For styling during counts 5-6 and 7-8 you should bend slightly forward at the waist

### **BALL STEP, TOUCH TOGETHER, BUMP, BUMP, BALL STEP, TOUCH TOGETHER, BUMP, BUMP**

- &1 Ball step back slightly on Left, Large step forward on Right
- 2 Touch Left beside right (weight on right foot)
- 3-4 Bump hips to Left, Bump hips to Right (weight on right foot)
- &5 Ball step back slightly on Left, Large step forward on Right
- 6 Touch Left beside right (weight on right foot)
- 7-8 Bump hips to Left, Bump hips to Right (weight on right foot)

### **BALL CROSS, HEEL JACK, BALL CROSS, HEEL JACK, BALL STEP, ¼ PIVOT, STOMP, STOMP**

- &1 Ball step back on Left, Step Right across left
- &2 Step back on Left, Touch Right heel forward at 45 degrees
- &3 Ball step back on Right, Step Left across right
- &4 Step back on Right, Touch Left heel forward at 45 degrees
- &5-6 Ball step back on Left, Step forward on Right, Pivot ¼ turn Left (weight on left)
- 7-8 Stomp Right, Stomp Left (weight on left foot)

1st Place New Choreography Winner at Dance Expression's "HOT TAMALES"  
Workshop & Competition August 7, 1999, Vancouver, B.C.