



Approved by:

Kim Ray

Ooh La La

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8 Restart Tag/Restart	Step, Pivot 1/2, Shuffle 1/2, Back Rock, 1/4 Turn Chasse Step left forward. Pivot 1/2 turn right. (6:00) Shuffle step 1/2 turn right, stepping - left, right, left (travelling backwards). (12:00) Rock right back. Recover onto left. Turn 1/4 left stepping right to side. Close left beside right. Step right to side. (9:00) Wall 4: Start the dance again (facing 12:00). Wall 8: Dance the Tag then start the dance again.	Step Pivot Shuffle Half Rock Back Quarter Chasse	Turning right On the spot Turning left
Section 2 1 – 2 3 – 4 5 & 6 7 – 8	Back Rock, Hinge 1/2 Turn, Cross Shuffle, Side Rock Rock left back. Recover onto right. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00) Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left.	Rock Back Hinge Turn Cross Shuffle Side Rock	On the spot Turning right Right On the spot
Section 3 1 – 3 4 & 5 6 7 – 8	Back, Kick, Back, Kick Ball Step, Step, Forward Rock Step right back. Kick left low kick to left diagonal. Step left back. Kick right forward. Step right beside left. Step left forward. Step right forward. Rock left forward. Recover onto right. (3:00)	Back Kick Back Kick Ball Step Step Rock Forward	Back Forward On the spot
Section 4 1 & 2 3 – 4 & 5 & 6 & 7 – 8	Shuffle 1/2 Turn, Point, Hold, Toe Switches, Flick Shuffle step 1/2 turn left, stepping - left, right, left (travelling forward). (9:00) Point right toe to right side. Hold. Step right beside left. Touch left toe to left side. Step left beside right. Touch right toe to right side. Step right beside left. Touch left toe to left side. Flick left heel back.	Shuffle Half Point Hold & Point & Point & Point Flick	Turning left On the spot
Tag 1 – 8 9 – 17	Wall 8: After Section 1 (Music slows down), add Slow Sway x 4, Hold Sway to the left over 4 slow counts. Sway to the right over 4 slow counts. Sway to the left over 4 slow counts. Sway to the right over 4 slow counts. Hold. Then Restart the dance on word Ooh La La .	Sway Sway Sway Sway Hold	On the spot
Ending	Last Wall commences at 6:00: dance to counts 4 & of Section 3, then Turn 1/4 right stepping left to left side to face front.		

Choreographed by: Kim Ray (UK) June 2013

Choreographed to: 'Ooh La La' by Emilia Mitiku (130 bpm) from CD I Belong to You; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (16 count intro - start on word **NO** one ever saw this coming ...)

Restart/Tag: There is one Restart during Wall 4, one Tag followed by Restart in Wall 8



A video clip of this dance is available at www.linedancermagazine.com