

Only You

64 count, 4 wall, improver level

Choreographer: Sebastiaan Holtland (NL) June 2007

Choreographed to: Only You by Lemonice

10 sec intro

WIZARD OF OZ STEPS FORWARDS, TOUCH

- 1-2 Rf step diagonal forwards on heel, Lf lock behind Rf
& Rf step center
3-4 Lf step diagonal forwards on heel, Rf lock behind Lf
& Lf step center
5-6 Rf step diagonal forwards on heel, Lf lock behind Rf
& Rf step center
7-8 Lf step diagonal forwards on heel, Rf touch next Lf
(facing 12:00)

DIAGONAL KICKS FORWARDS WITH 1/2 PIVOT TURN, KICK AND KICK 1/4 PIVOT TURN

- 9 Rf kick diagonal forward
& Rf step back in center
10 LF kick diagonal forward
& Lf step back in center
11 Rf step forward
12 make 1/2 pivot turn left weight on Lf
13 Rf kick diagonal forward
& Rf step back in center
14 Lf kick diagonal forward
& Lf step back in center
15 Rf step forward
16 make 1/4 pivot turn weight on Lf (facing 3:00)

ROCK STEP SIDE WEAVE WITH HOLD STEPS

- 17-18 Rf rock forward, Lf Recover
& Rf step to the right
19-20 Lf across Rf HOLD
& Rf step slightly to the left
21-22 Lf hook behind Rf HOLD
& Rf step slightly to the right
23-24 Lf across Rf HOLD weight on Lf (4:30)

ROCK STEP FORWARD 1/4 TRIPLE TURN, ROCK STEP FORWARD COASTER STEP

- 25-26 Rf rock forward, Lf recover (to 4:30)
27 Rf step back (to 10:30)
& move body 1/8 left, Lf step forward remain turning 1/4 turn left
28 Rf step forward (12:00)
29-30 Lf rock forward, Rf recover
31&32 Lf step back, Rf close next Lf, Lf step forward (facing 12:00)

SYNCOPATED ROCKING CHAIR 1/4 TURN, SYNCOPATED ROCKING CHAIR, TOUCH BACK 1/2 TURN LOCK STEP

- 33&34 Rf cross rock forward, Lf recover, Rf step back 1/4 turn left
& Lf recover
35&36 Rf cross rock forward, Lf recover, Rf step back (facing 9:00)
37-38 Lf touch back, 1/2 turn left weight on Lf (facing 3:00)
39&40 Rf step forward, Lf lock behind Rf, Rf step forward (weight on Rf) (facing 3:00)

SYNCOPATED ROCKING CHAIR 1/4 TURN, SYNCOPATED ROCKING CHAIR, TOUCH BACK 1/2 TURN LOCK STEP

- 41&42 Lf cross rock forward, Rf recover, Lf step back 1/4 turn right
& Rf recover
43&44 Lf cross rock forward, Lf recover, Lf step back (facing 6:00)
45-46 Rf touch back, 1/2 turn right weight on Rf (facing 12:00)
47&48 Lf step forward, Rf lock behind Lf, Lf step forward weight on Lf (facing 12:00)

WALK WALK STEP 1/4 TURN BACK ROCK SIDE, KICK BALL CROSS HOLD 1/2 SPIN TURN OUT OUT

- 49-50 Rf step forward, Lf step forward 1/4 turn right (facing 3:00)
51&52 Rf rock behind Lf, Lf recover, Rf step to the right weight on Rf
53&54& Lf kick forward, Lf step back in center(ball), Rf across Lf in 6st position HOLD
55-56 1/2 spin turn left out out weight on Lf (facing 9:00)

(count 31 & wise with Lh forward and wise with Rh to right)

KICK AND KICK AND CROSS 1/2 TURN, BEND KNEES OUT OUT 1/2 SPIN TURN OUT OUT

57 Rf kick diagonal forward
& Rf step back in center
58 Lf kick diagonal forward
& Lf step back in center
59 Rf across Lf in 6st position
60 make 1/2 turn left (facing 3:00)
&61 Both feet jump slightly forward bend your knees
&62 jump out out on both feet
63& Rf across LF in 6st position HOLD
64 Make 1/2 spin turn left out out weight on Lf (facing 9:00)

Music download available from iTunes: Napster: eMusic: Wippit

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678