General Murphy

Script approved by



, ,	· /	100	Gerard Murphy	
S <i>teps</i>	Actual Footwork	Calling Suggestion	DIRECTION	H
Castian 1	Star, Back 1/4 Side Orace Back Side Orace Back Side Orace			3EGI
Section 1	Step, Rock, 1/4 Side, Cross Rock Side, Cross Rock Side, Cross			NN
1 - 2 &	Step right forward. Rock forward onto left. Recover onto right.	Step Rock &	Forward	ER/
3	Make 1/4 turn left taking long step left to left side.	Turn	Turning left	N/
4 &	Rock step right over left. Recover onto left.	Cross Rock	Left	TEƙ
5 - 6 &	Long step right to side. Rock step left over right. Recover onto right.	Side Cross Rock	Right	ME
7 - 8	Step left to side. Cross step right over left.	Side Cross	Left	Beginner/Intermediate
Section 2	Side, Back Rock, Side, Back Rock, Side, Behind, 1/4 Turn, Step, Rock			Έ
1 - 2 &	Long step left to side. Rock step right behind left. Recover onto left.	Side Back Rock	Left	
3 - 4 &	Long step right to side. Rock step left behind right. Recover onto right.	Side Back Rock	Right	
5 - 6 &	Step left to side. Step right behind left. Make 1/4 turn left stepping left forward.	Side Behind Turn	Turning left	
7 - 8 &	Step right forward. Rock forward onto left. Recover onto right.	Step Rock &	Forward	
Section 3	Step Back, Coaster Step, Side Rock, Cross, Side Rock, Cross, Side			
1 - 2 & 3	Step left back. Step right back. Step left beside right. Step right forward.	Back Coaster Step	Back	
4 & 5	Rock left to side. Recover onto right. Cross step left over right.	Side Rock Cross	Left	
6 & 7	Rock right to side. Recover onto left. Cross step right over left.	Side Rock Cross	Right	
8	Step left to side, bumping hips to left.	Side	Left	
Section 4	Bump, Shuffle 1/4 Turn, Step, Pivot 1/2, Forward Shuffle, Step			
1	Bump hips to right (shifting weight to right).	Bump	On the spot	
2 & 3	Shuffle 1/4 turn left, stepping left, right, left.	Shuffle Turn	Turning left	
4 - 5	Step right forward. Pivot 1/2 turn left (shifting weight to left).	Step Pivot		
6 & 7	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward	
8	Step left forward.	Step		

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Gerard Murphy (Can) March 2006.

Choreographed to:- 'Only You' by Sarah Brightman featuring Cliff Richard (70 bpm) from CD Love Changes Everything (start on vocals, the word 'you').

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