

Only Sixteen

IMPROVER

32 Count 4 Walls

Choreographed by: Maria Magg

Choreographed to: Only Sixteen by Craig Douglas

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- 1 - 8 Chasse R, back rock R recover L, shuffle fw. L, step 1/4 L**
1 & 2 Step R to side (1), step L next to R (&), step R to side (2) 12:00
3 - 4 Rock back L (3), recover R (4) 12:00
5 & 6 Step fw. L (5), step R next to L (&), step fw. L (6) 12:00
7 - 8 Step fw. R (7), make a 1/4 turn L stepping down L (8) 09:00
- 9 - 16 Cross R over L, scissor step L cross L over R, step R to side, back rock L recover R, kick ball L cross R over L**
1 - 2 Cross R over L (1), step L to side (2) 09:00
& 3 - 4 Step R next to L (&), cross L over R (3), step R to side (4) 09:00
5 - 6 Rock back L (5), recover R (6) 09:00
7 & 8 Kick L fw. (7), step L next to R (&), cross R over L (8) 09:00
- 17 - 24 Step L to side, touch R, step R to side, touch L, chasse 1/4 L, step 1/4 L**
1 - 2 Step L to L side (1), touch R next to L (2) 09:00
3 - 4 Step R to R side (3), touch L next to R (4) 09:00
5 & 6 Step L to side (5), step R next to L (&), make a 1/4 turn L stepping fw. L (6) 06:00
7 - 8 Step fw. R (7), turn 1/4 L stepping down L (8) 03:00
- 25 - 32 Shuffle fw. R, shuffle 1/2 turn R, back rock R recover L, kick ball R cross L over R**
1 & 2 Step fw. R (1), step L next to R (&), step fw. R (2) 03:00
3 & 4 Turn 1/4 R stepping L to side (3), step R next to L (&), turn 1/4 R stepping back L (4) 09:00
5 - 6 Rock back R (5), recover L (6) 09:00
7 & 8 Kick R fw. (7), step R next to L (&), cross L over R (8) 09:00
- Ending: Wall 8 (facing 9:00) dance the first 9 counts...The End**
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