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## **Only One Road**

66 count, 2 wall, intermediate/advanced level Choreographer: Cherryl Tonner (Wales) March 2005 Choreographed to: :Only One Road by Celine Dion from The Colour of My Love Album (104 bpm)

## 24 count intro

<b>1-6</b> 1-3	Twinkle ½ turn L, R Twinkle Cross-step L ft over R, Make ¼ turn L stepping back onto R, Make ¼ turn L stepping L to L side
4-6	Cross-step R ft over L, Step L slightly L diagonal, Recover weight onto R
<b>7-12</b> 1-6	Twinkle ½ turn L, R Twinkle Repeat counts 1-6 above (12.00)
<b>13-18</b> 1-3 4-6	Waltz ¼ turn L, R Back Basic Step Step L ft fwd, Make ¼ turn L stepping R beside L, Step L beside R in place Step R ft back, Step L beside R, Step R beside L in place
<b>19-24</b> 1-3 4-6	Waltz ½ turn L, R Back Basic Step Step L ft fwd, On ball of L make ½ turn L stepping R beside L, Step L beside R in place Step R ft back, Step L beside R, Step R beside L in place (3.00)
	Waltz ¼ turn L, R back, ½ Heel turn L, ½ turn L & Cross  Step L ft fwd, Make ¼ turn L stepping R beside L, Step L beside R in place  Step R ft back (body will commence turn L)  Draw L ft to close beside R and on BOTH heels make ½ turn L ("Heel turn")  Make ¼ turn L stepping BALL of R SLIGHTLY back  Make ¼ turn L "locking" BALL of L across front of R  bunts 4-6: This step sequence is called a "Double Reverse Spin".  end facing 12.00 with L ft crossed over front of R and on balls of both feet
<b>31-36</b> 1-3	R Back Basic with ¼ turn L, L Cross, R Touch, Hold Step R ft back diagonally R, Making ¼ turn L stepping L slightly L side, Step R beside L in place
4-6	Cross-step R ft over L, Point L to L side (angling upper body L diag), Hold (9.00)
<b>37-42</b> 1-3 4-6	Full turn R, Point L, Hold, L Cross-rock, Side  Make full turn R stepping R ft beside L, Point L to L side, Hold  Cross-rock L ft over R, Recover weight back onto R, Step L to L side
<b>43-48</b> 1-3 4-6	Weave L, L Side, Drag R [Hesitation] Cross-step R ft over L, Step L to L side, Step R ft behind L Step L ft big step L side, Drag R towards L over 2 counts (angle upper body L diag)
<b>49-54</b> 1-3 4-6	1 ¼ turn R, L Fwd Basic Step Step R ft ¼ turn R, Make ½ turn R stepping L ft back, Make ½ turn R stepping R fwd Step L ft fwd, Step R beside L, Step L beside R in place (12.00)
<b>55-60</b> 1-2 3 4-6	R Back, Ronde ½ turn L, L Fwd Basic Step Step R ft back, Ronde L ft out and around behind R With w/o R ft (R knee flexed) make ½ turn L touching L toe beside R ft (6.00) Step L ft fwd, Step R beside L, Step L beside R in place
<b>61-66</b> 1-2 3 4-5 6	R Back, Ronde ½ turn L, Fwd L – R, ½ turn L Step R ft back, Ronde L ft out and around behind R With w/o R ft (R knee flexed) make ½ turn L touching L toe beside R ft (12.00) Walk L ft fwd, Step ball of R ft fwd With w/o balls of both feet make ½ turn L settling weight "down" on R
Note: V	ou are now facing 6.00 with feet loosely crossed, weight on back ft (P ft) ready to start again

Note: You are now facing 6.00 with feet loosely crossed, weight on back ft (R ft) ready to start again – enjoy!

TAG: To be danced at the end of the 3rd repetition (you will be facing the back wall)

- 1-3 L Twinkle: Cross-step L ft over R, Step R slightly R diagonal, Recover weight onto L
- 4-6 R Twinkle, Cross-step R ft over L, Step L slightly L diagonal, Recover weight onto R