

Only 4 You (a.k.a. Seulement a Toi)

64 count, 4 wall, intermediate level

Choreographer: Wil Bos (NL) Dec 2005

Choreographed to: In-Grid by Mamma Mia (radio edit)
CD Single - Mama Mia

Start after 32 Counts (On vocal)

1 – 8 Touch Back, ½ Turn, Step ½ Turn, Kick Ball Step, Shuffle Forward

- 1 – 2 R touch toe back, Make ½ turn R
3 – 4 L step forward, Make ½ turn R
5 & 6 L kick forward, L step down, R step in place
7 & 8 L step forward, R step next to L, L step forward

9-16 Kick, Step Back, ¼ Turn, Heels Swivels, Shuffle ¼ Turn, Step Forward

- 1 – 2 R kick forward, R step back
3 Make ¼ turn L and L step to side
4 & 5 Swivel both heels L, R, L
6 & 7 Make ¼ turn R and R step forward, L step next to R, R step forward
8 L step forward

17-24 Rock, Recover, Shuffle ½ Turn, Step, Pivot ¼ Turn, Cross Shuffle

- 1 – 2 R rock forward, recover on L
3 & 4 Make ¼ turn R and step R to side, L step next to R, make ¼ turn R and R step forward
5 – 6 L step forward, Make ¼ turn R
7 – 8 L step across R, RV step to side, L step across R

25-32 Diagonal Kick Ball Step, Rock Recover x2

- 1 & 2 R kick diagonal forward, R step next to L, L step forward
3 – 4 R rock to side, Recover on L
5 & 6 R kick diagonal forward, R step next to L, L step forward
7 – 8 R rock to side, Recover on L

33-40 ½ Turn, Hold & Clap, Step, Hold & Clap, Jazz Box & Scuff

- 1 – 2 Make on Ball of L ½ turn R and step R forward (1), Hold and Clap (2)
3 – 4 L step next to R (3), Hold and Clap(4)
5 – 8 Step R across L, L step back, R step to side, L scuff forward

41-48 Monterey ½ Turn, Kick Ball Step, Touch

- 1 – 2 L step forward, R touch toe to side
3 – 4 Make ½ Turn R and step R next to L, L touch toe to side
5 L step next to R
6 & 7 R kick forward, R step next to L, L step forward
8 R touch toe to side

49-56 Sailor Step, Sailor Step ¼ Turn, Touch Side, Touch Behind, Behind, Side, Cross

- 1 & 2 R cross behind L, L step to side, R step to side
3 & 4 L cross behind R, R step to side, Make ¼ Turn L and step L forward
5 – 6 R touch toe to side, R touch toe back
7 & 8 R cross behind L, L step to side, R step across L

57-64 Rolling Vine, Touch, Chasse ¼, Mambo Step

- 1 – 4 Full turn L with L,R,L, R touch toe next to L
5 & 6 R step to side, L step next to R, Make ¼ Turn R and R step forward
7 & 8 L step forward, Recover on R, L step back

Tag: After Wall 5**1 – 4 Toe Touches**

- 1 – 4 R touch toe forward, R side, forward, R side
-