

## Online Everyday (aka Christmas Everyday)

64 count, 4 wall, improver level

Choreographer: Kathy Hunyadi (USA) Oct 2007  
Choreographed to: Online by Brad Paisley; Why  
Couldn't It Be Christmas Every Day? by Bianca Ryan

---

Start with vocals.

**1-8 TOE, HEEL, CROSS, TAP & CLAP, WEAVE, KICK**

1,2,3,4 Touch R toes in toward L instep, Touch R heel to right side on slight diagonal,  
Cross step R foot in front of L, Tap L toes behind R heel & Clap hands  
5,6,7,8 Step back on L, Step R to side, Step L in front of R, Kick R forward at slight diagonal

**9-16 WEAVE LEFT, 1/4 TURN RIGHT, 1/4 TURN RIGHT, CROSS, STEP, TOUCH**

1,2,3 Step back on R, Step side left on L, Cross R over L  
4,5 Turn 1/4 right stepping back on L foot, Turn 1/4 right stepping R to side  
6,7,8 Cross step L over R, Step R to side, Touch L

**17-24 STEP TOUCHES WITH FINGER SNAPS, SIDE TOGETHER, 1/4 TURN, HITCH**

1,2 Step forward on L, Touch R toes beside L and Snap fingers  
3,4 Step back on R, Touch L toes beside R and Snap fingers  
5,6,7,8 Step side left on L, Step R together with L, Turn 1/4 left stepping L forward, Hitch R knee up

**25-32 SLOW COASTER STEP, SCUFF, 1/4 LEFT TURNING JAZZ BOX**

1,2,3,4 Step back on R, Step L together with R, Step R forward, Scuff L forward  
5,6,7,8 Cross L over R, Step back on R, Turn 1/4 left stepping L to side, Touch R toes beside L foot

**33-40 SHUFFLE SIDE RIGHT, ROCK, RECOVER, WEAVE, SHUFFLE SIDE LEFT**

1&2,3,4 Shuffle side right - R, L, R, Rock back on L, Recover weight to R  
5,6,7&8 Step L to side, Step R behind L, Shuffle side left - L, R, L

**41-48 STEP, LOCK, STEP, SCUFF x 2**

1,2,3,4 Step R forward, Slide L up behind R, Step R forward, Scuff L forward  
5,6,7,8 Step L forward, Slide R up behind L, Step L forward, Scuff R forward

**49-56 ROCK FORWARD & BACK, JAZZ BOX WITH 1/4 TURN RIGHT**

1,2,3,4 Rock forward on R, Recover weight to L, Rock back on R, Recover weight to L  
5,6,7,8 Cross R over L, Step L back, Turn 1/4 right stepping R to side, Step L beside R

**57-64 STEP, HEEL, STEP, CROSS, STEP, HEEL, STEP TOGETHER**

1,2,3,4 Step R back at slight angle, Place L heel forward towards diagonal, Step L back,  
Cross R over Left  
5,6,7,8 Step L back at slight angle, Place R heel forward, Step R home, Step L beside R