

One Way Ticket

64 count, 1 wall, Intermediate level

Choreographer: Scottish Jan

Choreographed to: One Way Ticket by Eruption
(32 count intro)

Section 1 1 & 2 3 & 4 5, 6 7 & 8	SAILOR STEP X2, BEHIND UNWIND ½ TURN RIGHT, SHUFFLE FORWARD ON DIAGONAL Step right foot behind left foot, step left foot to the side, step right foot to the side Step left foot behind left foot, step right foot to the side, step left foot to the side Step right foot behind left foot, unwind ½ turn right (weight on right foot) Make 1/8 th turn right and shuffle diagonally forward stepping left, right, left
Section 2 9, 10 11 & 12 13, 14 15 & 16	ROCK RECOVER, COASTER STEP, ROCK RECOVER, ½ TURN TRIPLE STEP (Still facing diagonal) Rock forward on to right foot, rock weight back on to left foot Step right foot back, close left foot next to right foot, step right foot forward (Still facing diagonal) Rock forward on to left foot, rock weight back on to right foot Triple step making ½ turn left stepping left, right, left
Section 3 17, 18 19 & 20 21, 22 23 & 24	ROCK RECOVER, COASTER STEP, TURN TURN, TURN CHASSE LEFT (Facing new diagonal) Rock forward on to right foot, rock weight back on to left foot Step right foot back, close left foot next to right foot, step right foot forward Rock left foot to the side making 1/8 th turn right, make ¼ turn right stepping right foot forward Make ¼ turn right and chasse to the left stepping left, right, left (now facing 9 o'clock)
Section 4 25 & 26 27, 28 29 & 30 31 & 32	COASTER TURN, ½ PIVOT TURN, TRIPLE STEP, KICK BALL POINT Make ¼ turn right stepping right foot back, close left foot next to right foot, step left foot forward Step left foot forward, pivot ½ turn right transferring weight to right foot Small triple step travelling forward stepping left, right, left (option make full turn right during triple step) Kick right foot forward, close right foot next to left foot, point left toe to the side (now facing 6 o'clock)
Note:	Sections 5- 8 are a repetition of the first 32 counts starting with the left foot.
Section 5 33 & 34 35 & 36 37, 38 39 & 40	SAILOR STEP X2, BEHIND UNWIND ½ TURN LEFT, SHUFFLE FORWARD ON DIAGONAL Step left foot behind right foot, step right foot to the side, step left foot to the side Step right foot behind left foot, step left foot to the side, step right foot to the side Step left foot behind right foot, unwind ½ turn left (weight on left foot) Make 1/8 th turn left and shuffle diagonally forward stepping right, left, right
Section 6 41, 42 43 & 44 45, 46 47 & 48	ROCK RECOVER, COASTER STEP, ROCK RECOVER, ½ TURN TRIPLE STEP (Still facing diagonal) Rock forward on to left foot, rock weight back on to right foot Step left back, close right foot next to left foot, step left foot forward (Still facing diagonal) Rock forward on to right foot, rock weight back on to left foot Triple step making half turn right stepping right, left, right
Section 7 49, 50 51 & 52 53, 54 55 & 56	ROCK RECOVER, COASTER STEP, TURN TURN, TURN CHASSE RIGHT (Facing new diagonal) Rock forward on to left foot, rock weight back on to right foot Step left foot back, close right foot next to left foot, step left foot forward Rock right foot to the side making 1/8 th turn left, make ¼ turn left stepping left foot forward Make ¼ turn left and chasse to the right stepping right, left, right (now facing 9 o'clock)
Section 8 57 & 58 59, 60 61 & 62 63 & 64	COASTER TURN, ½ PIVOT TURN, TRIPLE STEP, KICK BALL POINT Make ¼ turn left stepping left foot back, close right foot next to left foot, step left foot forward Step right foot forward, pivot ½ turn left transferring weight to left foot Small triple step travelling forward stepping right, left, right (option make full turn left during triple step) Kick left foot forward, close left foot next to right foot, point right toe to the side (now facing 12 o'clock)

Choreographer's Note: You will always be facing front when commencing dance on right foot and always facing the back when commencing left foot sequence.
