

One Thing Or Two

64 Count, 4 Wall, Intermediate, Foxtrot
Choreographer: Patrick Latendresse (CA) Nov 2010
Choreographed to: One Thing Or Two by
Bobby Bazini, CD: Better In Time

Start dancing on lyrics

1 TOE, STEP TWICE, SCISSOR STEP, PAUSE

1-2 Touch left forward, step on left heel
3-4 Touch right forward, step on right heel
5-6 Step left on left side, step right together
7-8 Cross left over right, pause

2 TOE, STEP TWICE, SCISSOR STEP, PAUSE

1-2 Touch right forward, step on right heel
3-4 Touch left forward, step on left heel
5-6 Step right on right side, step left together
7-8 Cross right over left, pause

3 TOUCH TOE HEEL, CROSS, POINT, CROSS TOUCH TWICE BACK

1-2 Touch left toes beside right, touch left heel beside right
3-4 Cross left over right, point right toes on right side
5-6 Cross right behind left, point left toes on left side
7-8 Cross left behind right, point right toes on right side

4 TOUCH TOE HEEL, CROSS, POINT, CROSS TOUCH TWICE FORWARD

1-2 Touch right toes beside left, touch right heel beside left
3-4 Cross right over left, point left toes on left side
5-6 Cross left over right, point right toes on right side
7-8 Cross right over left, point left toes on left side

5 JAZZ BOX ¼ LEFT, STEP FORWARD, TOUCH, STEP BACK, TOUCH

1-2 Cross left over right, step right back start turning ¼ left
3-4 Step left together finishing turning, step right together
5-6 Step left forward, touch right toes beside left
7-8 Step right back, touch left toes beside right

6 STEP FORWARD, STEP LOCK, SCUFF, STEP FORWARD, TOUCH CLAP HANDS, STEP BACK, TOUCH CLAP HANDS

1-2 Step left forward, lock right behind left
3-4 Step left forward, scuff right heel beside left (knock heel on the floor)
5-6 Step right forward, touch left toes beside right with clap hand at the same time
7-8 Step back, touch right toes beside left with clap hands at the same time

7 STEP BACK, STEP LOCK, TOUCH, STEP BACK, TOUCH CLAP HANDS, STEP BACK, TOUCH CLAP HANDS, STEP SIDE, TOUCH CLAP HANDS

1-2 Step right back, lock left over right
3-4 Step right forward, touch left together
5-6 Step left back, touch right toes beside left with clap hand at the same time
7-8 Step right on right side, touch left toes beside right with clap hands

8 CROSS ROCK STEP, PAUSE, CROSS ROCK STEP, PAUSE

1-2 Cross/rock left over right, recover to right
3-4 Step left on left side, pause
5-6 Cross/rock right over left, recover to left
7-8 Step right on right side, pause
