

## One Step Closer

64 count, 2 wall, intermediate level

Choreographer: Peter Metelnick & Alison Biggs  
(Can & UK) May 2002Choreographed to: One Step Closer by S Club  
Juniors

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Start on verse vocal

- 1-8 R cross over L, L to L side, R sugar heel, syncopated side touches turning ¼ R, ¼ R & point forward**
- 1-2 Cross step R foot over L, step L to L & slightly back  
3&4 Touch R toe in toward L instep, step R together, touch L heel forward  
&5&6 Step L together, touch R toes to R side, step R together turning ¼ R, touch L toes to L side  
&7-8 Step L together, touch R toes to R side, turn ¼ R on L foot, touch R toes forward
- 9-16 R forward, turn ¼ R & L hitch & clap, ¼ R & L back, R hitch & clap 2X, R coaster back, walk forward 2**
- 1-2 Step R foot forward, turning ¼ R on R foot hitch L knee up & clap  
3&4 Turning ¼ R step L foot back, hitch R knee up & clap 2X (on &4)  
5&6 Step R foot back, step L foot together, step R foot forward  
7-8 Step L foot forward, step R foot forward
- 17-24 L forward rock & recover, ¾ L shuffle, ½ R monterey, L crossing shuffle**
- 1-2 Rock L foot forward, recover weight on R foot  
3&4 Turning ½ L step L foot forward, turning ¼ L step R foot to R side, step L foot together  
5&6 Touch R toes to R side, turn ½ R on L foot, step R foot together (or to R side)  
7&8 Cross step L foot over R, step R to R, cross step L foot over R
- 25-32 R side rock & recover, R sailor with a kick, R coaster back, L forward, ½ R pivot**
- 1-2 Rock side R, recover weight on L foot  
3&4 Step R foot behind L, step L to L side, kick R on R forward diagonal  
5&6 Step R foot back, step L foot together, step R foot forward  
7-8 Step L foot forward, pivot ½ R
- 33-40 L forward, R touch together, R forward mambo step, L back shuffle, step R back, hold & clap 2X**
- 1-2 Step L foot forward, touch R toes together  
3&4 Rock R foot forward, recover weight on L foot, step R together  
5&6 Step L foot back, step R together, step L foot back  
7&8 Step R foot back, hold & clap 2X (on &8)
- 41-48 L foot back, R forward, L touch together, L forward mambo step, R back shuffle, step L back, hold & clap 2X**
- &1-2 Step L foot back, step R foot forward, touch L toes together (*Or at the end of the previous 8 counts for counts 7&8: rock back on R, recover weight on L & clap 2X, then do counts 1-2 as above. This omits the "&" count*)  
3&4 Rock L foot forward, recover weight on R foot, step L together  
5&6 Step R foot back, step L together, step R foot back  
7&8 Step L foot back, hold & clap 2X (on &8)
- 49-56 R forward shuffle, ¼ R & L to L side, ½ R & R to R side, ½ R & L to side, R sailor step, L cross over step**
- 1&2 Step R foot forward, step L together, step R foot forward  
3-5 Turning ¼ R step L foot to L, turning ½ R step R foot to R side, turning ¼ R step L to L side  
6&7 Step R foot behind L, step L foot to L side, step R foot slightly R  
8 Cross step L foot over R
- 57-64 One Step Closer to Heaven: R side, L together, arms for 4, L side shuffle**
- 1-2 Step R foot to R side (take a wide step), step L together  
3 Cross R arm over L touching L shoulder with R hand & R shoulder with L hand  
4 Slide arms apart & touch R shoulder with R hand & L shoulder with L hand  
5 Raise both arms above your head & look up (like you are looking heavenward)  
6 Lower head and touch R shoulder with R hand & L shoulder with L hand  
7&8 Step L foot to L side, step R together, step L foot to L side
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**Choreographers' Note:** Dancing the dance facing the back wall is definitely SHORTER the first 2 times. You will only dance as far as counts 33-40 making the following changes:

**33-40 L forward, R touch together, R forward mambo step, L back shuffle, TURN ¼ R & STEP R TO R, STEP L TO L**

- 1-2 Step L foot forward, touch R toes together
- 3&4 Rock R foot forward, recover weight on L foot, step R together
- 5&6 Step L foot back, step R together, step L foot back
- 7-8 TURNING ¼ R STEP R FOOT TO R SIDE, STEP L FOOT TO L SIDE

These steps will return you to the front wall ready to start the dance again. Before you can do so, you will HOLD for 2 COUNTS (we slap our thighs on these 2 counts or click our fingers....do what you like!), then start the dance again.

The 2<sup>nd</sup> time you face the back wall dance again until counts 33-40 making the same changes as above. This time there is NO hold. As soon as you complete counts 33-40 start the dance again.

The 3<sup>rd</sup> & FINAL time you face the back wall you get to dance the entire dance (1-64) to end up facing the front wall. To finish, dance the following:

**1-8 R cross over L, L to L side, R sugar heel, syncopated side touches: R, L, R, hold & clap 2X**

- 1-3 Cross step R foot over L, step L to L & slightly back
- 3&4 Touch R toe in toward L instep, step R together, touch L heel forward
- &5 Step L together, touch R toes to R side
- &6 Step R together, touch L toes to L side
- &7 Step L together, touch R toes to R side
- &8 Hold & clap 2X