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## One Reason

 <br> INTERMEDIATE <br> 48 Count 4 Walls <br> Choreographed by: Lisa Hillman <br> Choreographed to: Give Me One Reason by Eric Clapton}

Section 1 Cha Cha right, Rock Recover, Cha Cha Left, Back Rock
1 \& 2 RF to Right, LF beside RF, RF to Right
34 LF cross over RF. Recover to Right
5 \& $6 \quad$ LF to Left, RF beside LF, LF to LF
78 RF back rock behind LF, Recover to LF
Section 2 Kick ball cross, Monterey $\mathbf{1 / 2}$ \& Point, Step forward, Turn $1 / 4$ left
1 \& 2 RF kick forward, Step RF beside LF, LF cross over RF
34 RF Point out to Right, Make 1/2 turn to Right (6:00)
5 \& $6 \quad$ LF point to Left, Step LF beside RF, RF point to Right
78 RF Step forward, Lift both heels and make $1 / 4$ turn to left (weight on right) (3:00)
Section 3 Coaster step, Step, Hold, Ball Step forward, Rock recover, Step back lock
1 \& 2 LF step back, RF step beside LF, LF step forward, RF
34 Step forward, Hold,
\& 5 LF step beside RF, RF forward
67 Rock LF forward Recover to Right
8 \& LF step back, RF cross over LF
Section 4 Step Back and Sweep, Sailor step $1 / 2$ turn, Ball Step, Hold, Ball Step, Rock Forward
12 LF step back, Sweep RF back.
3 \& $4 \quad$ RF cross behind LF, $1 / 4$ turn R stepping LF slightly back, $1 / 4$ turn R stepping RF fwd.(9:00)
\& 56 LF step beside RF, Step RF forward, Hold
\& 78 LF step beside RF, Step RF forward, LF Rock forward
Section 5 Recover, Back Lock Back 1/4 turn, Jazzbox, Cross shuffle
12 \& 3 Recover on Right, LF back, RF Lock LF, step LF back 1/4 turn to Left (6:00)
4567 Recover to RF. LF cross over RF, RF step back, LF to left,
8 \& $1 \quad$ Cross RF over LF, Step LF to Left, Cross RF over LF
Section 6 1/4 Left turn, Step Turn $1 / 2$ left, Lockstep forward, Step, Touch
234 Step LF to Left with a 1/4 turn to left. (3:00), RF step forward, Turn 1/2 to Left (weight on LF, 9:00)
5 \& 6 Step RF forward, Lock LF behind RF, Step RF forward
78

