

One Phone Call

64 Count, 2 Wall, Improver

Choreographer: Ann Quinn (Aus) Aug 2013

Choreographed to: One Phone Call by Back Street Boys.

Album: In a World Like This (110 bpm - iTunes)

Count in: 16 counts from start of track. Dance begins on vocals. Feet together, weight on L
Wall 5 is a short wall with a Restart on front wall after 32 counts.

1-8 DIAGONAL ROCK, REPLACE, ¼ R SIDE TOGETHER ¼, ROCK, REPLACE, ¼ L SIDE SHUFFLE

- 1-2 Turn 1/8 L Rock-step R fwd, Recover weight on L [10:30]
3&4 Turn ¼ R Step R to R side, Step L beside R (&), Turn ¼ Step R fwd [4:30]
5-6 Rock-step L fwd, Recover weight on R
7&8 Turn ¼ L Step L to L side, Step R beside L (&), Step L to L side [1:30]

9-16 ROCK FWD, REPLACE, SHUFFLE BACK, ROCK BACK, REPLACE, 1/8 R SIDE SHUFFLE

- 1-2 Rock-step R fwd (still on diagonal), Recover weight on L [1:30]
3&4 Step R back, Step L beside R (&), Step R back
5-6 Rock-step L back, Recover on R
7&8 Turn 1/8 R Step L to L side, Step R beside L (&), Step L to L side (angling body slightly to left) [3:00]

17-24 CROSS ROCK, REPLACE, SIDE TOGETHER ¼, FWD, ¾ R SIDE SHUFFLE

- 1-2 Cross Rock R over L, Recover on L
3&4 Step R to R, Step L beside R (&), Turn ¼ R Step R fwd [6:00]
5-6 Step L fwd, Pivot ½ R (weight on right) [12:00]
7&8 Turn ¼ L Step L to L side, Step R beside L (&), Step L to L side [3:00]

25-32 ROCK BACK, REPLACE, SIDE TOGETHER FORWARD, SIDE TOGETHER, L COASTER

- 1-2 Rock back R behind L, Recover on L [3:00]
3&4 Step R to R, Step L beside R (&), Step R fwd
5-6 Step L to L side, Step R beside L
7&8 Step L back, Step R beside L (&), Step L fwd *

33-40 ROCK, REPLACE, ½ R TURNING SHUFFLE, SIDE ROCK, REPLACE, BEHIND, SIDE, FWD ON DIAGONAL

- 1-2 Rock-step R fwd, Recover weight on L
3&4 Turn ¼ R Step R to R, Step L beside R (&), Turn ¼ R Step R fwd [9:00]
5-6 Rock-step L to L side, Recover weight on R
7&8 Step L behind R, Step R to R side (&), Turn 1/8 R Step L fwd [10:30]

41-48 STEP LOCK, LOCK SHUFFLE, FWD, PIVOT, ROCK SIDE, REPLACE, FWD

- 1-2 Step R fwd, Step L behind R – on diagonal [10:30]
3&4 Step R fwd, Step L behind R (&), Step R fwd
5-6 Step L fwd, Pivot ½ R (weight on R) – on diagonal [4:30]
7&8 Rock-step L to L, Recover weight on R (&), Step L fwd

49-56 STEP LOCK, LOCK SHUFFLE, FWD, PIVOT, ROCK SIDE, REPLACE, FWD

- 1-2 Step R fwd, Step L behind R – on diagonal [4:30]
3&4 Step R fwd, Step L behind R (&), Step R fwd
5-6 Step L fwd, Pivot ½ R (weight on R) – on diagonal [10:30]
7&8 Rock-step L to left, Recover weight on R (&), Step L fwd

57-64 FWD, PIVOT ¾ L, FWD SHUFFLE, SIDE TOGETHER, SIDE SHUFFLE

- 1-2 Step R fwd (still on diagonal), Pivot ¾ L (weight on L) [6:00]
3&4 Step R fwd, Step L beside R (&), Step R fwd
5-6 Step L to L, Step R beside L
7&8 Step L to L side, Step R beside L (&), Step L to L side **

(**Optional 7&8: FULL TURN L TRIPLE STEP –

Turn ¼ L Step L, Turn ½ L Step R beside L (&), Turn ¼ L Step L beside R)

RESTART: during wall 5 after 32 counts

* Dance to step 30, then replace coaster step with BACK, ¼ L BALL STEP:

Step L back (31), Turn ¼ L Step R on ball of R (&), Step L to L (32). Restart dance on front wall.

ENDING: On Wall 7 (starting 6:00) dance to step 32 (end of coaster step), then
ROCK FWD, REPLACE, ¼ R SIDE SHUFFLE R (dragging L to R) on front wall to finish.
