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Baby Come On!

32 count, 4 wall, Intermediate level

Choreographer : Kathy Hunyadi (USA) & Peter Metelnick (Canada)

Choreographed to : Here Comes My Baby by The Mavericks Album: Super Colossal Smash Hits Of The 90s (182bpm)

Note: Choreographed on the 3rd Annual Faast Country Dance Cruise on The Norway

SYNCOPATED BOX STEP TWICE

- 1-2& Step forward on left foot, step right foot to right side, step together with left
- 3-4& Step back on right foot, step left foot to left side, step together with right
- 5-6& Step forward on left foot, step right foot to right side, step together with left
- 7-8& Step back on right foot, step left foot to left side, step together with right

CROSS ROCK STEP, WEAWE RIGHT, RIGHT ¼ TURN, RIGHT ½ TURN, STEP FORWARD

- 1-2&3 Step left foot to side pointing toes slightly to left, rock forward and across left foot with right foot, recover weight to left foot, step right foot to right
- 4&5 Cross left foot in front of right, step right foot to side, cross left foot behind right
- 6& Turn ¼ right stepping forward on right foot, step forward on left foot
- 7-8 Turn ½ right stepping forward on right foot, step forward on left foot

MAMBO FORWARD RIGHT, MAMBO BACK LEFT, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT WITH SYNCOPATED CLAPS

- 1&2 Rock forward on right, recover weight to left, step back slightly on right
- 3&4 Rock back on left, recover weight to right, step forward slightly on left
- 5&a Step forward on right foot, clap hands twice (&a)
- 6& Step forward on left foot, clap hands once
- 7&a Step forward on right foot, clap hands twice (&a)
- 8& Step forward on left foot, clap hands once

MAMBO FORWARD RIGHT INTO RIGHT ¼ TURN, LEFT KNEE ROLL, STEP & SCUFF ¾ TURN RIGHT

- 1&2 Rock forward on right, recover weight to left starting ¼ turn right, step right to side
- 3&4 Touch left toe next to right foot rolling left knee in, out, in
- 5& Step forward on left foot, scuff right foot forward and turn ¼ to right
- 6& Step forward on right foot, scuff left foot forward and turn ¼ to right
- 7& Step forward on left foot, scuff right foot forward and turn ¼ to right
- 8& Step forward on right foot, scuff left foot forward

X-TRA STEPS

To fit the phrasing of the music we needed to put in these extra steps twice!

Done at end of wall 2 before starting wall 3 (back) and at end of wall 4 before starting wall 5 (front)

LEFT SIDE TOGETHER CROSS, RIGHT SIDE TOGETHER CROSS, TOE-HEEL STEPS

- 1&2 Step left to side, step right together, cross left in front of right
- 3&4 Step right to side, step left together, cross right in front of left
- 5& Step left toes back, drop left heel
- 6& Step right toes to side, drop right heel
- 7& Step left toes forward, drop left heel
- 8 Step right foot together with left