

One More's Never Enough

64 count, 4 wall, intermediate level

Choreographer: Bootscootin' Becca (UK) Jan 2005

Choreographed to: Stays in Mexico by Toby Keith,

Toby Keith Greatest Hits 2

Intro/Count In:16

1-8 HEEL SWITCHES, RIGHT HEEL JACK, LEFT HEEL JACK, UNWIND HALF TURN LEFT

1&2& Extended right heel fwd, step right together, extended left heel fwd, step left together

3& Step right over left, step left to left side

4& Extended right heel to right diagonal, step right together

5& Step left over right, step right to right side

6& Extended left heel to left diagonal, step to left side

7-8 Step right across left, unwind half turn left (weight ending on right)

9-16 LEFT COASTER STEP, RIGHT KICK BALL-POINT, LEFT KICK BALL-POINT, CROSS ROCK

9&10 Step back on left, Step right together, step fwd left

11&12 Kick right fwd, step together on right, point left to left side

13&14 kick left fwd, step together on left, point right to right side

15&16 Cross rock right over left, recover onto left

17-24 RIGHT CHASSE, BACK ROCK, LEFT CHASSE, BACK ROCK

17&18 Step right to right side, step left together, step right to right side

19-20 Cross rock left behind right, recover onto right

21&22 Step left to left side, step right together step left to left side

23-24 Cross rock right behind left, recover onto left

25-30 RIGHT TOE STRUT JAZZBOX MAKING QUARTER TURN RIGHT

25-26 Step right toe across left, drop right heel, step back on left toe, drop left heel

27-28 Step fwd an eighth of a turn right on right toe, drop right heel

29-30 Step together on left toe, drop left heel

31-38 x2 MONTEREY HALF TURNS

31-32 Point right to right side, turn a half turn right stepping onto right

33-34 Point left to left side, step left together

35-36 point right to right side, turn a half turn right stepping onto right

37-38 Point left to left side, step left together

39-42 x2 SYNCOPATED SIDE ROCKS

39-40& Rock right to right side, recover onto left step right together

41-42 Rock left to left side, recover onto right

43-48 LEFT ROCKING CHAIR, UNWIND THREE QUARTER TURN, LEFT KICK BALL-CHANGE

43-44 cross rock left over right, recover onto right, rock back onto left, recover onto right

45-46 cross left over right, unwind three quarter turn right (end weight on right)

47&48 Kick left fwd step left slightly back, step slightly fwd on right

49-56 x2 SYNCOPATED SIDE ROCKS, HEEL SWITCHES, LARGE STEP FWD

49-50& Rock left to left side, recover onto right, step left together

51-52 Rock right to right side, recover on to left

53&54 Extended right heel fwd, step right together, Extended left heel fwd, step left together

55-56 Large step fwd on right, slide left together (weight on left)

57-64 x2 PADDLE TURNS MAKING QUARTER TURN, ROCKHALF TURN, STOMP, STOMP

57-58 Step fwd on right, turn an eighth of a turn left

59-60 Step fwd on right, turn an eighth of a turn left

61-62 Rock fwd on right, recover onto left starting a half turn to right

63-64 Complete half turn stomping fwd right, stomp left together