
Intro: 32 from when they sing "Come Back" (60 counts from beginning of track)

RIGHT & LEFT DIAGONAL SHUFFLES, JAZZ BOX

- 1&2 Right Shuffle to Right Diagonal
3&4 Left Shuffles to left Diagonal
5, 6 Step right across in front of left, step back on left
7, 8 Step right to right side, step left beside right.

* Add Tag here during Wall 4

POINT OUT-FRONT-OUT-BEHIND, CHASSE RIGHT, ROCK-RECOVER

- 1, 2 Point right-to-right side, point right forward
3, 4 Point right to right side, point right behind
5&6 Step right-to-right side, left beside right, right to right side
7, 8 Rock back on left, recover on right

½ TURNING SHUFFLE – ROCK, RECOVER x 2

- 1&2 Making ½ turn over right shuffling back L,R,L (6)
3, 4 Rock back right, recover left
5&6 Making ½ turn over left shuffling back R,L,R (12)
7, 8 Rock back left, recover right

GRAPEVINE ¼ TURN, POINT, CROSS POINTS, TAP

- 1, 2 Step left to left, step right behind left
3, 4 Making ¼ turn left stepping forward on left, point right to right (9)
5, 6 Step right across left, point left to left
7, 8 Step left across right, tap right to right side

2 x KICK BALL CHANGES, 3 x WALKS (turning ¾ right in a circle)

- 1&2 Right kick ball change turning 1/8 right
3&4 Right kick ball change turning 1/8 right
5, 6 Step forward right making ¼ turn right, Step forward on left making ¼ turn right,
7, 8 Step forward right making ¼ turn right, Step forward on left (9)
(These last four step form a ¾ turn walking round in a circle)

HEELS SWITCHES x 3, SHIMMY'S FORWARD, SHIMMY BACK

- 1&2 Tap right heel forward, step right beside left, tap left heel forward
&3,4 Step left beside right, tap right heel forward, Hold
(Walls 1, 5 & 8 finish here, restart from count 1)
5&6 Leaning forward onto right foot with a shimmy
7&8 Leaning back onto left foot with a shimmy (9)

*TAG (You should be facing 3 o'clock wall)

Dance counts 1 – 8 of Wall 4 then add

2 x MONTEREY ½ TURNS

- 1, 2 Point right-to-right, make ½ turn right placing right beside left,
3, 4 Point left-to-left side, step left beside right
5, 6 Point right-to-right, make ½ turn right placing right beside left
7, 8 Point left-to-left side, step left beside right

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