

## One More Shot

48 count, 4 wall, beginner/intermediate level  
Choreographer: Diana Dawson (UK) Oct 2007  
Choreographed to: Tequila by Brooks & Dunn, CD:  
Cowboy Town

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### INTRO

1-32 Touch right heel in time with the chant - one more shot, one more shot

### THE MAIN DANCE

#### WEAVE RIGHT ½ TURN, RAMBLE LEFT

1-2 Step right to right side, cross left behind right  
3-4 Make ½ turn right on right foot, step left next to right (6:00)  
5-6-7-8 Twist heels to left, twist toes to left, twist heels to left, hold/clap hands

#### MONTEREY ½ TURN, HEEL SWITCHES

1-2 Touch right out to right side, on ball of left make ½ turn right stepping right beside left (12:00)  
3-4 Touch left out to left side, step left next to right  
5&6 Dig right heel forward, step right foot back in place, dig left heel forward  
&7-8 Step left foot back in place, dig right heel forward, hold/clap hands

#### SHIMMY RIGHT, CROSS, ¼ UNWIND, HOLD

1-2-3 Long step to right side, sliding left up to right (over 2 counts), shimmying shoulders  
4 Step left next to right (taking weight)  
5 Cross right over left  
6-7 Unwind ¼ turn left on the ball of left foot, over 2 counts (weight ending on left) (3:00)  
8 Hold

#### BACK STRUTS, COASTER STEP

1-2 Step back on ball of right foot, drop right heel to floor  
3-4 Step back on ball of left foot, drop left heel to floor  
5-6 Step right back foot, step left next to right  
7-8 Step right forward, hold

#### FULL TURN FORWARD, STEP, HOLD, FORWARD LOCK STEPS

1 Make ½ turn right on ball of right foot, stepping left back (9:00)  
2 Make ½ turn right on ball of left, stepping right forward (3:00)  
Easy alternative for 1-2: step left forward, lock right up behind left  
3-4 Step left forward, hold  
5-6-7-8 Step right forward, lock left up behind right, step right forward, hold

#### STEP, PIVOT ½ TURN, STEP, OUT-OUT, IN-IN

1-2-3-4 Step left forward foot, pivot ½ turn right, step left forward foot, hold/clap (9:00)  
5 Step forward and slightly to right on right foot  
6 Step forward and slightly to left on left foot (feet shoulder width apart)  
7 Step back and in with right foot  
8 Step back and in with left foot (feet together, weight onto left)

#### OPTIONAL ENDING

Song finishes at the end of wall 7 facing 3:00. Make ¼ turn left (2 counts) to face front and raise your (imaginary) glass for one more shot - cheers

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