

One More Shot

48 count, 4 wall, intermediate level

Choreographer: Sheridan Gill (UK) Oct 2007

Choreographed to: Tequila by Brooks & Dunn, CD:

Cowboy Town (148 bpm)

32 count intro, Start on vocals

Section 1 Cross Rock x 2, Grapevine, Touch

- 1 – 2 Cross rock left over right, rock weight back onto right
- 3 – 4 Cross rock left over right, rock weight back onto right
- 5 – 7 Step left to left side, cross right behind left, step left to left side
- 8 Touch right to place

Section 2 Rocking Chair, Step Pivot 1/2 Turn x 2

- 9 – 10 Rock forward on right, recover onto left
- 11 – 12 Rock back on right, recover onto left
- 13 – 14 Step right forward, pivot 1/2 turn left (weight on left)
- 15 – 16 Step right forward, pivot 1/2 turn left (weight on left)

Section 3 Cross Rock x 2, Grapevine, Touch

- 17 – 18 Cross rock right over left, rock weight back onto left
- 19 – 20 Cross rock right over left, rock weight back onto left
- 21 – 23 Step right to right side, cross left behind right, step right to right side
- 24 Touch left to place

Section 4 Rocking Chair, Step Pivot 1/2 Turn x 2

- 25 – 26 Rock forward on left, recover onto right
- 27 – 28 Rock back on left, recover onto right
- 29 – 30 Step left forward, pivot 1/2 turn right (weight on right)
- 31 – 32 Step left forward, pivot 1/2 turn right (weight on right)

Section 5 Lock Step, Hitch, Forward Rock, 1/2 Turn

- 33 – 34 Step forward on left, lock right behind left
- 35 – 36 Step forward on left, Hitch right
- 37 – 38 Rock forward on right, recover onto left
- 39 – 40 Make 1/2 turn right, putting weight on right. Hold

Section 6 Forward Rock, 1/4 Turn, Back Lock Step, Hitch

- 41 – 42 Rock forward on left, recover onto right
- 43 – 44 Step back 1/4 turn to left side, hold.
- 45 – 46 Step back onto right, lock left over right
- 47 – 48 Step back onto right, hitch left.