

One In A Million

32 Count, 4 Wall, Intermediate

Choreographer: Guy Dube & Richard Boutet (Can)

Choreographed to: One In A Million (The Mystica Mixe) by
Bosson

Start: Intro 32 counts before begin the dance.

1-8 CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX in 1/4 TURN R

1-2 Cross R over L, toe touch L to side
3-4 Cross L over R, toe touch R to side
5-6 Cross R over L, step L back
7-8 1/4 turn to right and step R forward, cross L over R

**9-16 SCISSOR STEP, STEP SIDE, HOLD, BALL STEP BACK, RECOVER ON L
KICK-BALL CROSS, STEP SIDE**

1&2 Step R to side, step L together R, cross R over L
3-4 Step L to side, hold
&5 Rapidly ball R lightly behind L, recover on L in place
6&7 Kick R forward diagonally to right, ball R together L, cross L over R
8 Step R to side

17-24 SAILOR STEP in 1/4 TURN L, SKATE R & L, CHASSÉ to R, CROSS, UNWIND 3/4 TURN R

1&2 Step L behind in 1/4 turn to left, step R together L, step L forward
3-4 (Traveling forward) skate to right, skate to left
5&6 Step R to side, step L together R, step R to side
7-8 Cross L over R, unwind 3/4 turn to right (ending weight on R)

25-32 CHASSÉ, HOLD, BALL STEP, RECOVER ON L, HEEL SWITCHES, GIANT STEP to SIDE, SLIDE

1&2 Step L to side, step R together L, step L to side
3&4 Hold, rapidly ball R lightly behind L, recover on L in place
5& Heel R forward diagonally to right, rapidly step R together L
6& Heel L forward diagonally to left, rapidly step L together R
7-8 Giant step R to side, slide L together R (ending weight on L)

TAG: At the 10th repetition of the dance, do the 4 counts tag et restart the dance from the beginning.

CROSS, 1/4 TURN L & TOUCH FWD, BODY ROLL, SLIDE SWITCH

1-2 Cross R over L, 1/4 turn to left and toe touch L forward
3-4 Body roll down to up on 2 counts
& Slide rapidly step L together R